

November 2021 Newsletter



Kia Ora

Change is in the air at the Tauranga Art Gallery. Since October 23 there have been three new exhibitions unveiled at the Gallery and a new atrium exhibition is currently being installed...

This new atrium exhibition, set to open later this month, is Darcell Apelu's monumental sculpture, titled *A Death of Prosperity*.

Specially produced for Tauranga Art Gallery, Apelu's sculpture is both a satirical monument to colonisation and a functioning fountain, complete with terraced sections designed to continually channel the water down the sculpture in trickling cascades. See the photos below for a behind the scenes progress photo showing the exhibition team hard at work, alongside Apelu's concept image of the sculpture.

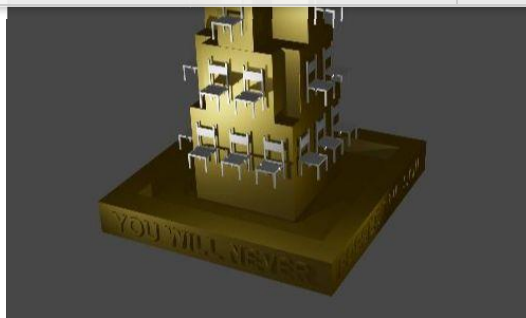
A Death of Prosperity is this year's 500-Club project. We know there are a few of you who are already part of this generous donors club, but if there's anyone else keen to support this new commission, please read more about the [500-Club on the Gallery's website](#).

Speaking of change, the Friends committee is planning our next member get-together, but due to the changing nature of the COVID Alert Levels we are waiting until closer to the date before confirming details. So in the interim, please save the afternoon of December 12 in your diary for our Christmas Celebration.

The Friends committee also needs new committee members to join us. Please email friends@artgallery.org.nz if you've got a few hours spare each month that you could dedicate to the arts.

We hope to see you all at the Gallery soon to celebrate the silly season!

Your Friends Committee



A Death of Prosperity by Darcell Apelu has been co-commissioned by Supercut Projects and Creative New Zealand and is part of Tauranga Arts Festival visual arts programme.

FRIENDS EVENTS |



Save the date for our Christmas Celebration!

Sunday 12 December, Tauranga Art Gallery

More information to follow...



Did you miss our AGM?

[Click here to download a copy of the AGM presentation](#) for an overview of the Friends events & activities over the last financial year (1 July 2020 - 30 June 2021).

NEW EXHIBITIONS

In the Wake: Rena 10 years on

6 November 2021 - 6 February 2022

This exhibition has been timed to coincide with the 10-year anniversary of the worst environmental disaster to be witnessed in Aotearoa New Zealand.

This focused presentation of six projects both surveys selected artists' responses to the event and presents poignant reflections on the larger impact of the global shipping industry. In contrast to the vast range of photographic material already in circulation, these practitioners instead turn to a range of media; from painting to sculpture, understated observational moving image works to a feature length documentary film, sound to a mixed media installation evoking Māori mythology.

With support from BayTrust.



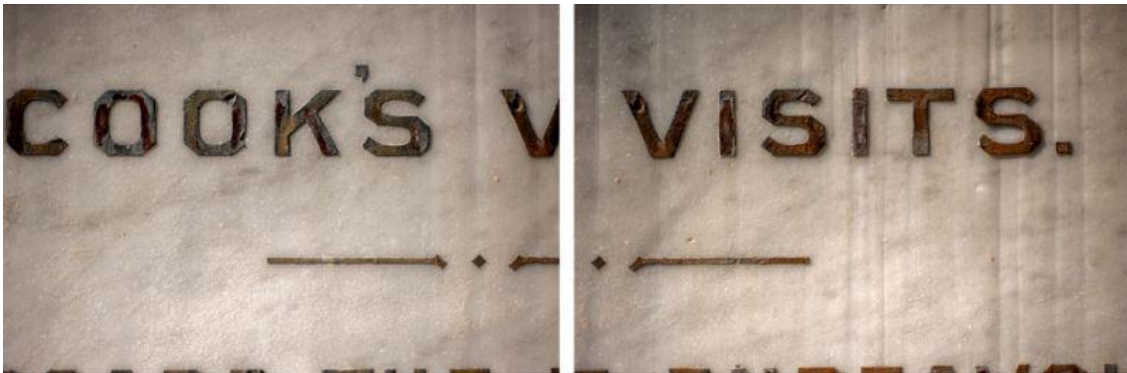
Allan Sekula, Still from *The Forgotten Space* (2010), Co-directed with Noël Burch.

Bruce Connew: A Vocabulary

Toured by Te Uru, Auckland

23 October 2021 - 23 January 2022

Over several years, photographer and artist Bruce Connew has roamed the many memorials and gravestones of Aotearoa's colonial wars to seek out the texts on these testaments to folly: A vocabulary of colonisation. Depicting remnants of memorials scattered across mostly Te Ika-a-Maui North Island, the exhibition seeks to interact with residual memory, what is misremembered or not remembered, and to contend with the Imperially inflected histories scattered across Aotearoa.



Memorial (1913), Capt James Cook (b. Yorkshire, England, 1728), visited Meretoto Ship Cove (between 15 January and 6 February 1770), killed Kealakekua Bay, Hawai'i, 14 February 1779. Meretoto Ship Cove, Tōtaranui Queen Charlotte Sound.



The Moral Drift

Fraser Crichton, Lachlan Kermode and Malcolm Richards

23 October 2021 - 23 January 2022

The Moral Drift is an interdisciplinary project which has been developed by a collective of investigative researchers. It brings together Fraser Crichton—a Te Whanganui-a-Tara based researcher and documentary photographer, Malcolm Richards—a survivor of abuse in care at the former Lake Alice Child and Adolescent Unit, and Lachlan Kermode—a Research Fellow at the international human rights agency Forensic Architecture. Together they investigate a partial history of Aotearoa's state care system, uncovering a legacy of abuse and the resiliency of the survivors who continue to seek justice today.

Principal Exhibition Partner: Holland Beckett

The graphic features a large, stylized letter 'M' in a dark maroon color. The background is composed of various shades of maroon and beige, creating a geometric, abstract pattern. The text 'The Miles Art Awards 2022' is written in a bold, white, sans-serif font, centered within the 'M' shape.

The Miles Art Awards 2022

CALLING FOR ARTIST ENTRIES
Online Entries Now Open!

Join Us!

We need new committee members to join us. Have you got a few hours spare each month that you could dedicate to the arts?

Reply to this email to enquire.

Friends Committee:

Chair: Samantha Wilkie

Treasurer: Emma Wright

Fundraising: Dorothy Forbes

Memberships: Sue Speirs
Past Issues

Events & Social Media: Jill Andrews

Secretary & Newsletter: Marama Mateparae

Committee Member: Bridget Cummins

General email: friends@artgallery.org.nz

Mail address: Friends of the Tauranga Art Gallery, PO Box 13255, Tauranga, 3141



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