

# Selection Process

## Pre-judging and finalist selection

- All submissions will go through pre-selection judging based on the photographic images provided. The works will be judged on merit by two pre-selection judges. Each judge will score entries independently. Collated scores determine which works are selected for exhibition
- Up to 40 works will be chosen to form the exhibition
- All artists will be informed of the outcomes of pre-selection judging by email on or before Wednesday 22 December 2021

## Final Judging:

- The award winners will be determined by a sole judge with assistance from a Tauranga Art Gallery representative
- Final judging will involve viewing the actual artwork in the gallery space
- The judge's decision is final and no correspondence will be entered into
- The judge may choose to split any award between 2 entries
- The unanimous winner and additional awardees will be presented at the exhibition opening at 5.30pm on Thursday 3 February 2022

## Conditions of the Emerging Artist Award:

- This prize is only available to emerging artists who have never exhibited or held a solo exhibition
- The winning opportunity to exhibit at The Incubator Creative Hub must be held within 2 years of the awards



The awards are generously supported by The Venetta Miles Charitable Trust, Friends of Tauranga Art Gallery, Tauranga City Council, The Incubator Creative Hub and others.

Miles Supreme Award	\$ 10,000
Friends of Tauranga Art Gallery Award	\$1,000
Tauranga City Council Award	\$500
Ethel MacMillan Award	\$250
The Incubator Creative Hub Emerging Artist Award	
The People's Choice Award	

Venetta  
MILES  
TRUST

Friends  
of the Gallery

THE  
INCUBATOR  
CREATIVE HUB



tauranga art gallery  
artgallery.org.nz    toi tauranga

CNR WHARF  
& WILLOW ST  
TAURANGA  
P: +64 7 578 7933

OPEN DAILY  
10am – 4pm  
f i

Call for  
Entries

Entries close  
4.30pm Friday  
3 Dec 2021

# The Miles Art Awards 2022

Exhibition  
4 Feb – 15 May  
2022

## Miles Supreme Award \$10,000

Friends of Tauranga Art Gallery Award  
Tauranga City Council Award  
Ethel MacMillan Award  
The Incubator Creative Hub Emerging Artist Award  
The People's Choice Award

# Important Dates

## Entries

Deadline for receipt of entry:  
4.30pm Friday 3 December 2021

Entry forms are available from Tauranga Art Gallery or on our website [www.artgallery.org.nz](http://www.artgallery.org.nz). For queries related to entries contact [registrar@artgallery.org.nz](mailto:registrar@artgallery.org.nz)

## Selected Finalists notified

20–22 December 2021. All entrants will receive an email by 4pm on Wednesday 22 December 2021 to notify if they have been selected as a finalist.

## Delivery of Selected Finalist Works

ONLY artworks selected as finalists for the exhibition will be delivered to the Gallery.

- Deliveries must be made between 10am–3:30pm, Monday 17 January to Friday 21 January only
- Delivery of works by courier or in person must arrive no later than: Friday 21 January 2022, 3.30pm

We reserve the right to refuse any artworks that arrive outside the designated times or do not meet the eligibility criteria as stated in the “Conditions of Entry”.

Courier deliveries must be addressed to:  
Miles Art Awards, Tauranga Art Gallery,  
108 Willow Street, Tauranga 3141

Artworks arriving in person must be delivered to the above address as well.

## Official Opening and Awards

5.30pm Thursday 3 February 2022  
Tauranga Art Gallery

We have very strict limits of how many people can attend. Once invited, you must RSVP immediately to ensure your ticket.

## Exhibition Dates

4 February–15th May 2022  
Open daily from 10am–4pm

All selected finalist works must remain in the exhibition for the entire period of the show. Exhibited works to be collected at the end of the exhibition period from Tauranga Art Gallery on:

Thursday 26 May 2022, 12noon–4pm  
or Friday 27 May 2022, 10am–12noon

See Transport & Packing section for details.

# Conditions of Entry

## Eligibility

The entrant must ensure that:

- This is a one-off original work
- The work does not infringe upon NZ copyright laws
- The work must not exceed 1600mm (as its longest dimension on any side)
- The work must be under 30kg when packed
- The work must have been completed after 31 December 2020
- The work arrives with dry paint/varnish and ready to hang (refer presentation guidelines)
- The work complies with health and safety standards of Tauranga Art Gallery. If necessary, TAG may implement protective measures to mitigate risk to public and artwork
- The work must not have been exhibited previously in a public exhibition
- The entrant is aged over 18 years on 1 January 2022
- The entrant currently lives in the Bay of Plenty Region (this includes Tauranga District, Western Bay of Plenty District, Rotorua District, Kawerau District, Whakatane District and Opotiki District)
- Entries are submitted via the link on our website [www.artgallery.org.nz](http://www.artgallery.org.nz)
- Entries include up to 4 photographic images for pre-judging (see **photographic images for pre-judging** section)
- Entries include a valid email address so we can notify the selected finalists
- The entrant is not a trustee of or employed by the Tauranga Art Gallery Trust, a trustee of The Tauranga Art Gallery Foundation or a committee member of the Friends of Tauranga Art Gallery.

We reserve the right to refuse any entries or artworks that do not meet the eligibility criteria.

Entry information is final and cannot be changed after submission.

## Entry fee

- Entries are limited to one work per artist
- A \$40 non-refundable entry fee is payable upon submission of entry form. Non-payment will disqualify the work.

## Photographic Images for pre-judging

- All entries must include 1–4 digital images of the artwork
- Digital images must be JPEG format, 1–2mb and not exceeding 1800 pixels on longest edge. Images will be shared with pre-selection panel to determine finalists.
- Images must be a true and accurate representation of the artwork entered
- Image file name must be the title of the work ONLY
- Artworks that require video for pre-judging must include an online link to the uploaded video.
- Images and video must not identify the artist.
- It is recommended that images show the entire artwork from different angles and include close-up details
- Ensure you have sufficient lighting and a quality camera to represent the work accurately
- If scale is critical then include a ruler, tape measure or some standard sized object (such as a pen) in the image to indicate the size of the work

## Presentation

- All entries must have secure surfaces; i.e. fragile, pastel and charcoal surfaces must be ‘fixed’, and paint/varnish must be dry upon arrival
- No natural materials that might decay or carry living organisms are permitted
- All works must be ready for hanging/display
- Framed works must have flat ‘D-ring’ attachments. If the hanging system or hardware provided is insufficient, TAG technicians will add additional hardware to ensure the safety of the work and the public
- Special storage requirements/ handling concerns must be noted on the entry form, including detailed display instructions
- A current safety certificate/test & tag from a certified electrician must be attached to all works with an electrical component
- 100-word (max) statement is to be included in the appropriate section of the entry form. This statement will be displayed with the works that are selected as finalists. Tauranga Art Gallery reserves the right to edit the text for grammatical errors and exhibition standards. Statement can NOT be revised or edited thereafter
- All work details (title, date, medium, price, statement) must be supplied in full at the time of entry. Insufficient details will result

in disqualification. No changes can be made once entered. Include these details, including the artist’s name and titles, on the back of the work

## Transport & Packing

- Selected finalists are responsible for the delivery and collection of their artworks in accordance with the dates and times outlined in the Important Dates section
- Sold works can be collected by the purchaser (with proof of ID) or a designated courier paid for by the purchaser
- Unsold works can be collected by the artist, or a designated courier paid for by the artist
- All packaging must be reusable and clearly marked with the artist’s full name
- Entries arriving by courier must be suitably boxed in rigid reusable packaging with the artist’s name and return address clearly marked

For any queries related to delivery and collection of works please contact: [registrar@artgallery.org.nz](mailto:registrar@artgallery.org.nz)

## Insurance

- Insurance, while the work is in transit is the sole responsibility of the entrant.
- For the duration of the show Tauranga Art Gallery will be responsible for insuring the artworks.

## Conditions of sale of work

- All work entered into the awards must be for sale
- A commission of 25% of the sale price will be retained for works sold during the exhibition
- The sale price must include Tauranga Art Gallery’s commission
- If GST registered, please provide details of this on entry form
- Payment to the artist of sold works will occur on the 20th of the month following the exhibition closing. (20 June 2022)

## Copyright/images

Every endeavour will be made to protect copyright, provided the artist submits relevant caption and credit details. Any work received into the exhibition may be used for promotional purposes by Tauranga Art Gallery and photography for non-commercial use will be permitted in the gallery