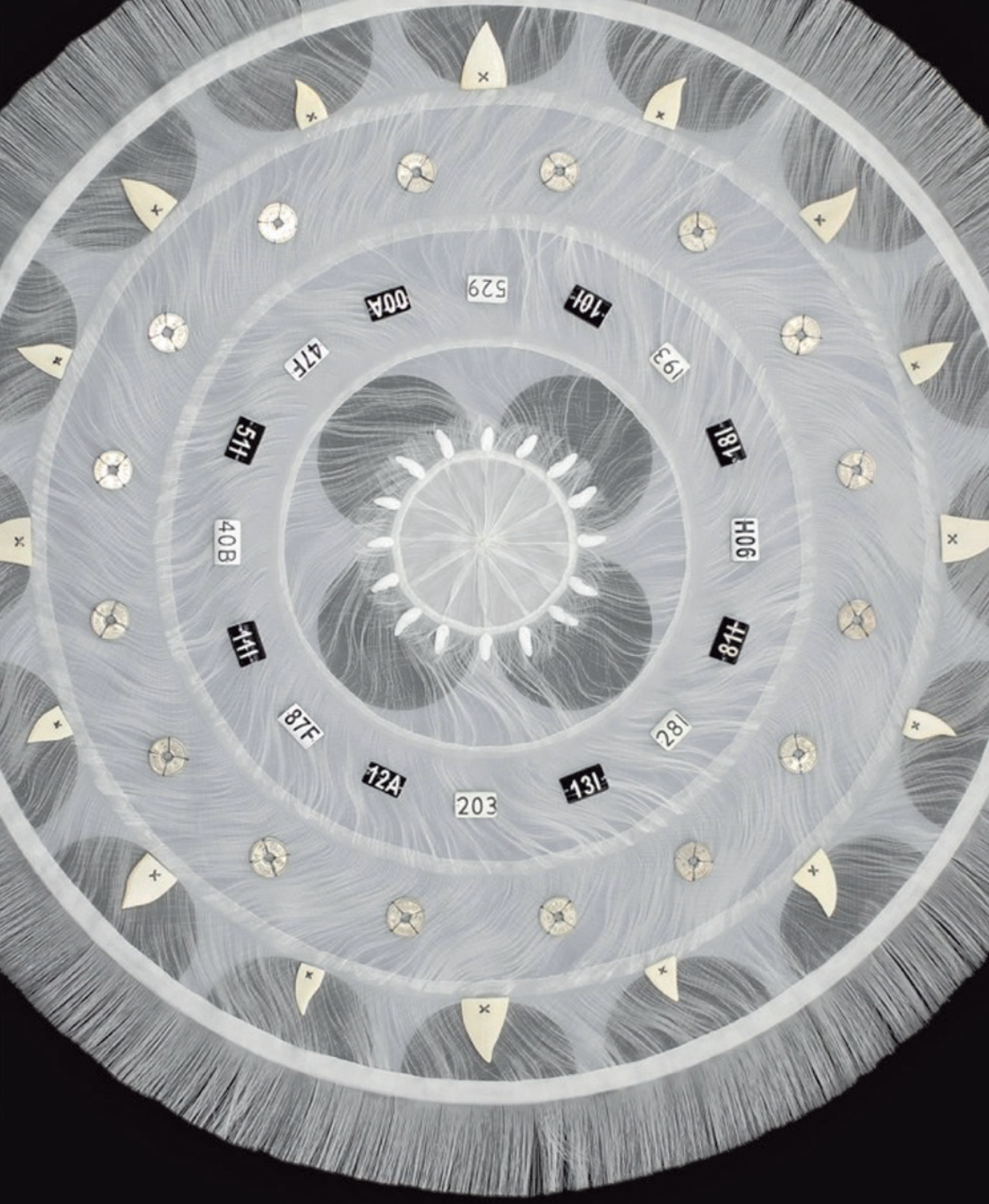
toi tauranga art gallery

The Tauranga Art Gallery Trust
Year in Review 2019 / 2020



Cover image: Mr G, TAG install, 2019

Lianne Edwards, *Rise of the Jellies 1*, 2019

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1.0 Introduction

This report outlines the activities of the Tauranga Art Gallery Trust for the year ending 30 June 2020. The principal activity of the Trust is to govern the public art gallery for Tauranga. This is the 22nd Year in Review publication since the Trust was established in 1998.

2.0 Highlights

52,895
Visitors

18,154
Visitors to Home—Mr G

7,911
Students through our Learning Experiences Outside The Classroom (LEOTC) programmes

27,587
Visitors to our collaborative exhibition with The Tauranga Heritage Collection

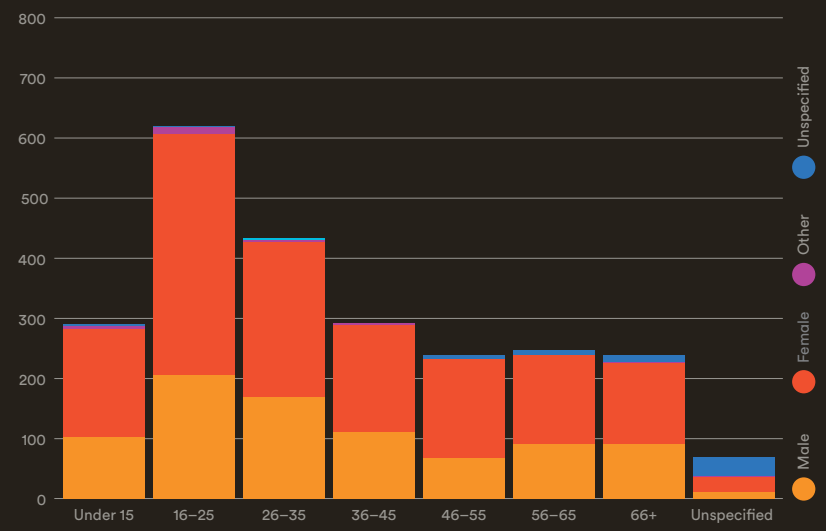
22,751
Visitors to Terminus

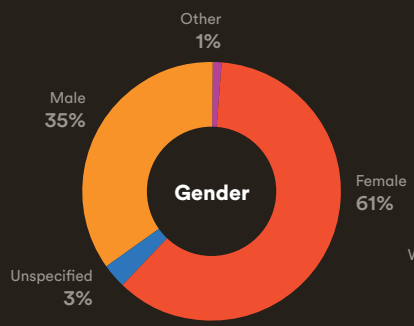
5
Touring exhibitions across the North Island

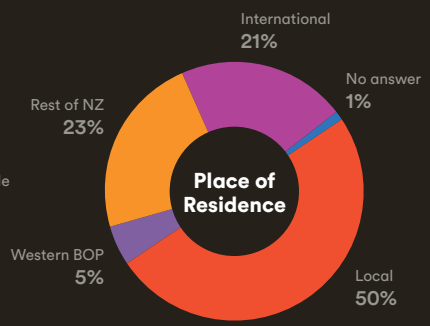
40,292
Visitors through other venues while our touring exhibitions were on display

16
Exhibitions delivering a broad range of genres, subjects and media

Age Group vs Gender







6
Exhibition openings and stakeholder presentations

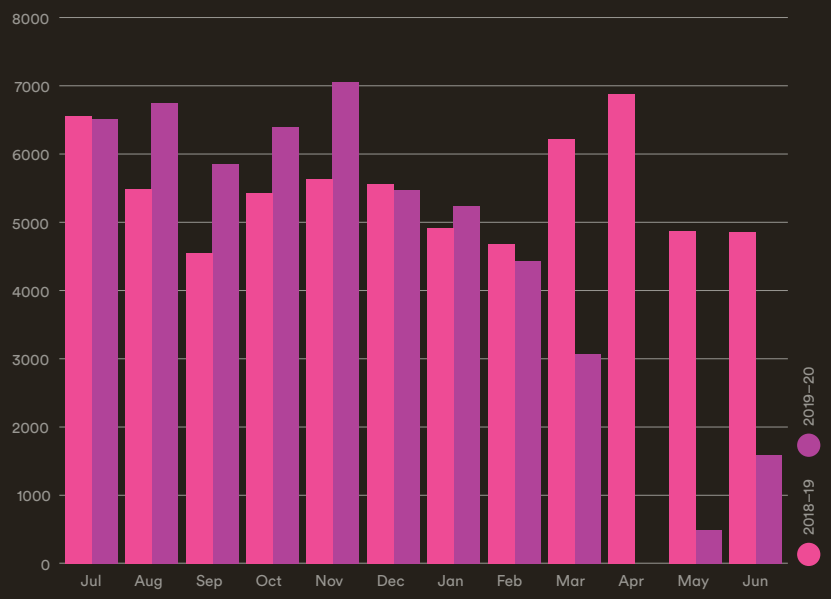
50,000+
Engagements across our digital platforms

1,002
Participants in our TAG Art Studios including Family Fun days and Drop in Sessions

850
Participants in our public programmes

173
Students through the Tuia Mātauranga Roadshow truck

Overall Visitation



3.0 Governance

Mark Wassung (Acting Chair)
B.Arch, PG DipArch, PG Law/Prof.Prac
Registered Architect NZRAB

Rebecca Graham
BA & LLB

Grant Neagle
BMS, CA, MInstD

Sylvia Willison
BA, DipTe Reo M, PGCertMgtSt

Steven Farrant
BA, Dip CIM

Rosemary Protheroe
CMHRINZ, MInstD

Emma Gardiner
MBA, B.Arts, B.Des, MInstD

Trust Office

Tauranga Art Gallery
is situated at
108 Willow Street, Tauranga

Postal address:

PO Box 13255, Tauranga 3141
Phone: 07 578 7933
Website: www.artgallery.org.nz

4.0 Chairperson's Report

The past business year, 1 July 2019 to 30 June 2020 has been a year of two very different halves for the Tauranga Art Gallery.

For the 6 months ending 31 December 2019 the gallery posted a surplus of $69,969 compared to budgeted deficit of $-77,451; an exceptional fiscal turn-around. Then, Covid-19 brought gallery operations to a close on 23 March 2020, however, for the Financial Year ended 30 June 2020 the gallery posted a surplus of $72,415 compared to budgeted deficit of $-75,096.

The contributors to that positive result were:

- Changes in the strategy for both donations from international visitors and retail sales
- Opportunities that arose to obtain touring income
- Some increases in donations and sponsorships
- A change in strategy for events held at the gallery; with reservations being restricted to corporate events and openings focusing on the art. This reduced costs and contributed to the drop in operational and employee costs
- One-off reductions in expenses in marketing and insurance

Some unique art experiences in the first half of the business year in review included:

Tauranga Art Gallery's 2019 Matariki celebrations for Māori New Year. The three exhibitions, and an art education programme, were *Mātiro: A survey of photography by Kapua Joy Bennett*, *Hā: Lewis Tamihana Gardiner*, *Blood Water Earth: Louise Potiki Bryant and Santee Smith*.

In July, Tauranga Art Gallery was the first New Zealand venue to present *Terminus* by Jess Johnson and Simon Ward. With their pioneering use of virtual reality, the international artists created a mysterious universe of alien architecture populated by humanoid clones and cryptic symbols.

This interactive show was hugely popular with the public—drawing in over 22,000 visitors, attracting national media coverage in both print and television.

Following this local artists were represented in three major shows, Kelcy Taratoa's *Te Kore, Te Wiwia! The Space Without Boundaries* on the 7 metre high atrium walls, *Te Rangi Haupapa — A woven history*, *Who Am I? Episode 001* by Kelcy Taratoa and *Home* from Papamoa artist Mr G (Graham Hoete).

Visitations over that period attracted 52,895 persons (88% of the full year target of 60,000 for the year ending 30 June 2020). All children and adults participating in gallery art education programmes totalled 9,230 — compared to the previous year of 11,508.

The Board was confident that further fiscal improvement could be made and visitation targets could realistically be achieved by year end 30 June 2020.

Then, Covid-19 brought gallery operations to a close on 23 March 2020. Exhibitions such as *The 2020 Miles Art Awards Exhibition*, *Matatoki: Mata ā Waka*, *Lianne Edwards: Sentinels and Sea Change* already in situ, ceased to be available for public viewing. All art education and related programmes were cancelled.

The Tauranga CBD and the art gallery in particular, faced a serious decline in shoppers and visitors and donations from international and domestic visitors.

The Board's Risk Planning and Management Planning Programme ensured that art works of significant heritage or artistic value were removed from general exhibition spaces and that security and environmental protection methods were robust to protect all art works during the lockdown.

The need to keep the gallery closed until 20 May 2020 has had a significant impact on gallery operations.

Plans to introduce new art exhibitions and educational programmes, both key features of gallery activities, were denied.

For example, in 2018/2019 Tauranga Art Gallery, in partnership with Seeds Trust, launched the new bi-annual Rydal Art Prize. This is New Zealand's newest art award with a specific focus on a contribution to contemporary painting. The Rydal Art Prize awards an artist $20,000 for a work or body of work deemed to be outstanding in the field of painting over the prior two-year period. As a non-acquisitive award it celebrates the role that painting continues to play within our now varied field of artistic practice in Aotearoa New Zealand. Recognising the contribution to current painting practice the winning artist Christina Pataialii had planned to present a new solo exhibition at the Gallery in early 2020. However, Covid-19 put a stop to those plans which would have been a key attractor in the latter part of the year under review. Several other artist activities including some potential engagement of overseas artists have had to be put on hold or cancelled. Existing exhibitions curated prior to lock down have had to be extended in duration.

One of the more positive activities from the gallery closure was the development of online art tutorials developed by education staff and made available via the gallery website.

We had a goal to produce 12 exhibitions over the 12 month period and notwithstanding the Covid-19 impacts, the gallery actually produced 16 exhibitions. We had a goal to undertake at least one

exhibition which can tour to other galleries around the country. This year TAG partnered with Whakatane Museum, Whangarei Art Museum, Te Awamutu Museum, Franklin Arts Centre, The Dowse Art Museum and Heide Museum, Melbourne with exhibitions *The 80s Show: Paintings from the Fletcher Trust Collection*, *Whatu Manawa: Celebrating the Weaving of Matekino Lawless* and *Terminus: Jess Johnson & Simon Ward* respectively with those galleries.

As noted below the fiscal situation for the full year ending 30 June 2020 is reflective of the challenges in governing the art gallery and the Board's determination to manage all funds with prudence and care.

Financial and Governance

The Tauranga Art Gallery Trust owns the site, the gallery building, a collection of art works and other gallery assets. For the period under review the total revenue was $1,469,991 (compared to $1,539,874 last year). Expenses were $1,397,576 (compared to $2,094,417 in 2018/2019), resulting in a surplus for the year of $72,415.

Other key numbers are:

- Assets: $1,182,018
- Non Current Assets (property, plant and equipment): $9,044,203
- Total Assets: $10,226,221
- Liabilities: $246,094
- Total assets less total liabilities (net assets): $9,980,127

The Tauranga Art Gallery Trust Board continues to draw on their collective experience commercial expertise and their knowledge and passion for the arts; to ensure our regional community and visitors can enjoy and become engaged with exceptional world class art experiences. The Board continues to investigate and determine its best strategic options to future proof the gallery so that long term fiscal and operational capability is assured. Financial sustainability remains a key focus of the Board.

I acknowledge the contributions made by Peter Anderson, who served 7 years on the Board, one year as a trustee and 6 years as Board Chair; Judith Stanway for 6 years on the Board, Chair of Risk Finance and the Administration Committee and also Deputy Chair; and Mary Stewart for 6 years as a trustee and more recently, Chair of Art Experiences and Curatorial Board Subcommittee. All three members ended their tenure on 30 April 2020.

I also acknowledge and welcome to the Board new trustees, Steven Farrant, Emma Gardiner and Rosemary Protheroe who took up their role from 1 May 2020. They join me and existing trustees, Rebecca Graham, Grant Neagle and Sylvia Willison on the Board.

Special thanks to our former Director Alice Hutchison and to all gallery staff who worked so professionally and diligently to deliver great art and visitor experiences throughout the year and to managing the challenges imposed by Covid-19 restrictions on gallery activities. Alice brought a greater level of inter-nationalism as well as an increased focus to recognise, celebrate and share with our community the artistic talent of Tauranga and Western Bay of Plenty artists who are internationally praised for their works. Alice left the gallery and Tauranga on 3 July 2020 to look after her aged mother and to be closer to her family in Auckland.

Lewis Tamihana Gardiner, *Hei tiki*, 2019

The Friends of the Gallery are enthusiastic and wonderful supporters and volunteers. Their help, financial contributions, involvement in and support of the Gallery activities and functions is most sincerely appreciated.

The Trust Board is delighted to see established the independent Tauranga Art Gallery Foundation Trust which seeks collaboration with and contributions from individuals and businesses so the Foundation can support the Tauranga Art Gallery into the future.

The Trust greatly appreciates the continued support from its various funders, particularly the Tauranga City Council and the Western Bay of Plenty District Council, all our exhibition sponsors and supporters, including our artists.

Without their support we could not have provided the wonderful exhibitions and programmes that were part of the year in review.

Mark Wassung
Acting Chair, Tauranga Art Gallery Trust Board

5.0 Exhibitions

1.7.19—30.6.20

Tawhai Rickard, *Captain Cook's Time Machine* (detail), 2019

Insert Coin: Kereama Taepa

1 July 2017, Ongoing

Commissioned for the Gallery's 10th Anniversary celebrations, Papamoa-based artist, Kereama Taepa has created one of his unique graphic mash-ups inside the Tauranga Art Gallery lift. Not your typical arcade experience, this is on display through to 2021.

Kereama Taepa, *Insert Coin*, 2017.
Image: Tauranga Art Gallery

Ahsin Ahsin: Neon Utopia

16 March – 22 September 2019

Central to the *Mega World* collection of exhibitions, the artist took over the atrium, applying his vibrant, graphic, neon work directly onto the walls. Influenced by 80s & 90s sci-fi and pop culture, his work features transformer-style robots and alien invasions, proving very popular with visitors and inspiring projects for the Education programme.

Principal Exhibition Partner: Craigs Investment Partners

Project partner: Resene

Ahsin Ahsin, *Neon Utopia* (detail), 2019

Hā: Lewis Tamihana Gardiner

22 June – 13 October 2019

Hā: Lewis Tamihana Gardiner was one of three exhibitions, and an art education programme, under the umbrella of Tauranga Art Gallery's 2019 Matariki celebrations for Māori New Year.

Lewis Tamihana Gardiner (Te Arawa, Ngāti Awa, Whānau ā Apanui, Ngāi Tahu) is a leading pounamu artist who is attracted to working with jade for its solidity, beauty and ancestral connection.

Principal Exhibition partner: Carrus

Lewis Tamihana Gardiner, *Tu tika*, 2018

Mātiro: A survey of photography by Kapua Joy Bennett

22 June – 13 October 2019

Mātiro was the first survey of black and white photography by Tauranga-based Kapua Joy Bennett (Ngāti Ranginui, Te Whānau-ā-Apanui).

For more than three decades she was a prolific photographer capturing thousands of images; from quiet domestic moments and portraits to bold depictions of street scenes, protests and Māori communities.

Principal Exhibition Partner: Carrus

Project partners: TCC Libraries, Whānau of Kapua Joy Bennett

Kapua Joy Bennett, *Kiritahanga – at Tūkākī*, 1971

Blood Water Earth: Louise Potiki Bryant and Santee Smith

22 June – 6 October 2019

The third of the Matariki exhibitions to span the entire upper floor of the Gallery, this immersive video installation and ceramic display arose out of an international Indigenous collaboration between Kahnyen'kehàka artist Santee Smith (Artistic Director of Kaha:wi Dance Theatre) and Ngāi Tahu video/dance artist Louise Potiki Bryant.

Toured by Te Uru Waitakere Contemporary Gallery in partnership with the Auckland Arts Festival with support from Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, Kaha:wi Dance Theatre and Creative New Zealand.

Blood Water Earth, 2019. Image: Tony Nyberg

Terminus: Jess Johnson & Simon Ward

20 July – 27 October 2019

Tauranga Art Gallery was the first New Zealand venue to present this major virtual reality exhibition. With their pioneering use of virtual reality, artists Jess Johnson and Simon Ward created a mysterious universe of alien architecture populated by humanoid clones and cryptic symbols.

This interactive show was hugely popular with the public — drawing in over 22,000 visitors, attracting national media outlets coverage in both print and television. Now touring AU and NZ.

Principal Exhibition Partner: Cooney Lees Morgan

Terminus, TAG install image, 2019

Blood Water Earth, 2019. Image: Ian R. Maracle

Kelcy Taratoa: Te Kore, Te Wiwia! The Space Without Boundaries

5 October 2019 – 2 August 2020

Kelcy Taratoa created a site-specific work for the Tauranga Art Gallery atrium; exploring the cultural significance of Tukutuku panels (a traditional Māori art form) on the 7 metre high walls.

Project partner: Resene

Kelcy Taratoa, *Te Kore, Te Wiwia!* (detail), 2019

Te Rangi Haupapa — A woven history

19 October 2019 – 8 March 2020

A collaboration between The Tauranga Heritage Collection of the Tauranga City Council and The Elms Foundation and Tauranga Art Gallery, this commemoration of the 155th anniversary of the Battle of Gate Pa, brought a new perspective to the concept of colonisation in the area.

Two contrasting spaces aligned with the gender elements of Māoridom, offering insight into Aotearoa New Zealand's tumultuous past and the inter-generational healing that continues to be explored by many of our contemporary artists today. The exhibition included contemporary artists Brett Graham and Rachael Rakena, Tawhai Rickard, James Ormsby, Nikau Hindin, Greg Semu and Sarah Hudson with taonga on loan from Tauranga Heritage Collection and The Elms.

Principal Exhibition Partners: The Tauranga Heritage Collection of the Tauranga City Council and The Elms Foundation.

With support from the Sheila Morgan Trust and The Flooring Room.

Nikau Hindin, *Kuaka* (detail), 2019

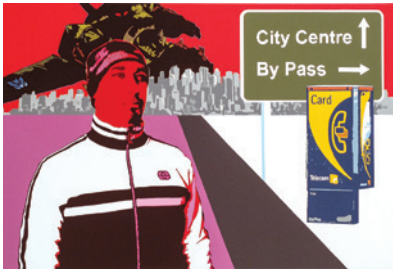
Te Marunui Hotene: Poutama

19 October 2019 – 15 August 2021

Alongside the exhibition *Te Rangi Haupapa — a woven history*, local Bay of Plenty artist Te Maranui Hotene took to the walls of the gallery stairwell, creating Poutama, an expressive layering of text, kowhaiwhai and pattern, imagery of taniwha and peoples names in a colourful vibrant visual negotiation for space.

Project partner: Resene

Te Marunui Hotene, *Poutama* (detail), 2019



Who Am I? Episode 001 Kelcy Taratoa

5 October 2019 – 1 March 2020

It was significant for Tauranga Art Gallery to host this exhibition, the mid-career survey of work by leading contemporary and BOP local artist Kelcy Taratoa (Ngai Te Rangi, Ngāti Ranginui and Ngāti Raukawa).

Kelcy Taratoa has been represented in several public gallery exhibitions (including The Dowse, Te Manawa and Wellington's City Gallery) and his works are included in public and private collections in New Zealand and abroad.

Education Partner: Toi Ohomai

Project partner: Resene

Kelcy Taratoa, *Episode_0017*, 2006

Home: Mr G

9 November 2019 – 9 February 2020

In partnership with Tauranga City Council, this exhibition by celebrated local artist, Mr G (Graham Hoete) showed his huge fan base a new side to his talent. His first public art gallery exhibition, while exploring the themes of home and connection drew in over 18,000 viewers. Combining portraiture with carving, street art and fine drawing, his eclectic collection of artworks resulted in a contemporary take on the photo-realist tradition. Mr G's presence was everywhere, prior to the exhibition opening he painted a 'G' mural on the external wall which attracted crowds and media in the process.

Principal Exhibition Partner: Tauranga City Council

Mr G, TAG install, 2019

Folio Exhibition 2019: Level 2 NCEA Folios from Local Schools

21 December 2019 – 15 January 2020

This exhibition showcases a selection of the best Year 12 Level 2 NCEA visual art folio boards as selected by their teachers from a selection of local schools.

Sarah Denton, Papamoa College, 2019

Matatoki: Mata ā Waka

22 February – 27 September 2020

'Matatoki', the collective of 16 master carvers filled the main gallery space with their strong and varied carved works, addressing the theme of long traditions of waka carving, te moana (the ocean), voyaging, vessels, navigation.

Alongside these contemporary works stood taonga tūturu (historical objects) from the Tauranga Heritage Collection reflecting traditional artworks that related to the same theme.

Principal Exhibition Partner: TECT

Lewis Tamihana Gardiner, *Te Arawa E!*, 2019

The Miles Art Awards 2020 Exhibition: 40 Finalists

14 March – 12 August 2020

40 art works chosen as finalists from 99 submitted by artists residing in the Bay of Plenty for Tauranga's premiere art award, the Miles Art Awards, make up this exhibition.

The finalists works were displayed in a curated exhibition, the sixth installment of the biannual awards and exhibition at Tauranga Art Gallery.

Guest Judge Sarah Hudson selected winners in numerous categories, the public voted online for the frist time for the BOP Times People's Choice Award.

Supported by: Venetta Miles Trust, Tauranga City Council, BOP Times, The Incubator, The Friends of Tauranga Art Gallery

Alicia Beech, *The Art of Allowing*, 2020

Lianne Edwards: Sentinels & Sea Change

14 March – 6 September 2020

With her background in marine ecology, conservation and resource management, Lianne Edwards artworks comment on our relationship with, and how we treat and value, the natural world. Her first public gallery exhibition featured a selection of works melding art, science and repurposed, discarded materials sourced from our coastlines and seas.

Lianne Edwards, Installation detail of *Life, Hotspots and Venting at Depth*, 2019

Matekino Lawless, *Pūeru* (detail),
image courtesy of John William Lawless

5.1 Touring Exhibitions

The 80s Show: Paintings from the Fletcher Trust Collection

Whakatane Museum
10 August – 24 November 2019

Whangarei Art Museum
6 December – 23 February 2020

Whatu Manawa: Celebrating the Weaving of Matekino Lawless

Te Awamutu Museum
4 May – 20 October 2019

Franklin Arts Centre
9 November – 25 January 2020

Dowse Art Museum
6 February – 7 June 2020

Terminus: Jess Johnson & Simon Ward

in collaboration with
Heide Museum, Melbourne
22 Nov 2019 – 1 March 2020

6.0 Learning and Engagement

It has been another busy and successful year for the Education Team at the Gallery. A highlight of the year was the series of exhibitions that explored our local history and its relationship to te ao Māori. The Education Programmes based around the exhibitions *Home: Mr G* and *Who Am I? Episode 001: Kelcy Taratoa* proved to be highly popular. Both these artists whakapapa back to Tauranga Moana and were able to address their connection to their ancestral home which presented many opportunities for engagement with schools and other community groups through the very accessible and relatable themes for school aged children.

This was the first full financial year without the Ministry of Education funded Learning Experiences Outside of the Classroom (LEOTC) grant. We continued to work to the quota for this service of 7500 students annually. Again, this year we exceeded that target with 7911 students participating without including a high number of classes that were cancelled due to the Covid-19 pandemic.

The free Artbus service for schools throughout Tauranga and the Western Bay of Plenty continues to be an asset to the programme and enables all students access to our learning programmes. This service this year was generously supported by Western Bay of Plenty District Council.

Early Childhood Education (ECE) continues to be a successful and ongoing area of development for the Education Team, with 15 educator-led sessions being delivered and many new relationships with ECE providers being established.

It has been a great year for building on existing relationships with organisations such as Toi Ohomai Insititue of Technology (Bachelor of Creative Industries) and developing new educational partnerships. This includes collaborations with the Ministry of Education, Tauranga City Council and The Elms which resulted in the following educational opportunities:

- Specialised workshop partnership with Bachelor of Creative Industries staff at Toi Ohomai Insititute of Technology for local secondary schools. Hosted by TAG. Five workshops: total 30 participants.
- Collaboration with Ministry of Education & Tauranga City Council to host the Tuia Mātauranga roadshow in Masonic Carpark to commemorate 250 years since the first onshore encounters between Māori and Pākehā in 1769. Across two days in October 2019 school groups visited both the Tuia Mātauranga roadshow and the gallery: total 173 participants.
- Partnership with The Elms for school groups to exchange visit between the new Heritage Garden with carvings by Whare Thompson and seeing the exhibition Matatoki: Mata ā Waka at TAG.

Our TAG Art Studios for children and adults continue to be well subscribed, with 728 participants across the year. Our Family Fun Days and Drop-in Sessions also continue to be popular with an additional 274 participants throughout last year.

Unfortunately a number of TAG Art Studios were also cancelled due to the Covid-19 pandemic.

- 49× TAG Art studios for Children workshops: 629 participants
- 5× TAG Art studios for Adult workshops: 77 participants
- 2× TAG Art Studios for Families: 22 participants
- 1× Drop-in and 1× Family Fun Day: 274 participants
- In total 1002 participants

In total, visits from those participating in and supporting Learning and Engagement Programmes accounted for 21% of visitors this year.

Education still continued through the lockdown period due to the Covid-19 pandemic. The focus for the Education Team during this time was on creating fun, educational resources to stay connected and engage with the community through online platforms. These resources can still be accessed through TAG's website under 'Online Creative Projects'. During this time we developed:

- 9× Creative Projects: printable PDF's similar to a lesson plan with step by step guidelines to create an artwork utilising at home materials where possible and which linked to current gallery exhibitions
- 3× Art Home Materials lists: Sculpture, Painting & Drawing

- 2× Video Workshops: Video Workshop (1): Dog Portrait drawing tutorial. Video workshop for children inspired by local artist Mr G (recently exhibited at TAG). Video Workshop (2): Four Rooms video tutorial. Video workshop for children inspired by Future Islands exhibited at TAG in 2018.
- 'Beyond the Bubble Still Life Project': utilising TAG Instagram/FB and website platforms. This was an interactive activity designed as a way to connect to loved ones outside of children/adults bubbles. Also included 'The Great Still Life Treasure Hunt'.
- 'Mother's Day Portrait Competition for Children': this was a hugely successful online competition for children 4–14 years of age which ran for one week prior to Mother's Day. Developed by the Education Team, marketed through social media and our newsletter. We received over 120 entries. All entries were then featured on the TAG Facebook page and website.
- Artist Video: Interview with Helen MacDuff, Miles Art Awards 2020 finalist.

7911 students attended art classes in our education studio as part of the LEOTC programme, visiting from 57 different schools from Tauranga and the Western BOP. Those students were accompanied by 1463 teachers and supporters. In addition to school students we had:

- 15× Early Childhood Education groups visiting (138 children and 55 teachers/supporters)
- 2× Tertiary groups visiting
- 5× weekend/evening adult workshops
- 7× weekend/evening children's workshops
- 1× children/family drop-in session
- 1× Family Fun Day

Our Education Programme continues to be popular with 7911 students from 57 different schools attending this financial year.

629
Participants in TAG Art Studios for Children workshops

77
Participants in TAG Art Studios for Adults workshops

1,002
Total participants in our TAG Art Studios, Family Fun Days and Drop In Sessions

7.0 Communications

Terminus garnered a lot of publicity, both here and abroad thanks to the innovation of the virtual reality content and NZ born, NY based artist Jess Johnson. Featuring in local and international publications, from TV3's *The Project NZ*, *Kudos* magazine, *BOP Vibe* magazine to US *Hi Fructose* magazine.

Tauranga artists Mr G's and Kelcy Taratoa's individual exhibitions were covered extensively by local publishers, both conducting national radio interviews, online video and feature articles in newspapers and magazines. Issue 46 of *UNO* magazine published a 10 page editorial feature and cover of Mr G, and his imagery took over their website and social media art channel.

Mr G's substantial social media following of over 80,000 resulted in an increase in engagement on TAG's Facebook and Instagram for the period of his exhibition *HOME*.

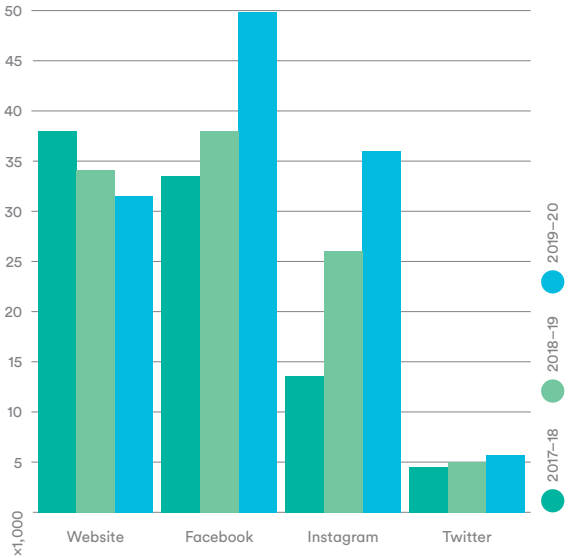
Kelcy Taratoa was featured on the cover and a 6 page spread of Issue 23 of *Our Place* magazine.

We continued with our social media strategy prior to March, resulting in a average 10% increase in engagement month on month. During Covid-19 lockdown TAG developed and produced in-house, four artist video interviews, three exhibition virtual tours and two education 'how to' videos, all available via our website, YouTube channel and social media platforms.

The continued support of the gallery by local publishers was shown in editorial pieces such as *The Weekend Sun* on Te Rangi Haupapa featuring Arpege Taratoa, *Bay of Plenty Times* with Kapua Joy Bennett, Mr G, *Terminus*, Kelcy Taratoa, *Sunlive* featuring Mr G and *The Big Idea. co.nz* on both Kelcy Taratoa and Mr G.

Alice Hutchison, provided bimonthly editorial pieces for the Arts & Culture section of the *BOP Business News*. These features referenced issues around art in the community and promoting TAG.

Online engagement



8.0 Friends of Tauranga Art Gallery

The Friends of the Tauranga Art Gallery Nga Mata Ratarata o Toi Tauranga continue to be committed to supporting the Gallery socially, financially and as art advocates. Since 2007, the Friends have donated over $115,000 to the Tauranga Art Gallery. We currently have 235 Friends members. Our Friends Committee consists of 7 extremely skilled and enthusiastic members who have taken our Friends engagement to a new level.

The Committee organises many events for our membership: our bi-monthly Art in Afternoon speaker series, Behind The Scenes previews of new exhibitions, exhibition opening evenings, movie nights and visits to local artist studios and private collections.

We support the Gallery financially by contributing to exhibitions, catalogues and Gallery. This year we sponsored the Friends of the Gallery Miles Art Award which was won by Zig Beatnik for his 2018 work *Anarchist*. We also provide funding for the Art Bus, which is available for local children to travel free to the Gallery for their art education programme.

Bridget Cummins
Chair — Friends of Tauranga Art Gallery

Friends
Tauranga Art Gallery
Nga Mata Ratarata o Toi Tauranga

9.0 Sponsors and Supporters

Tauranga Art Gallery's achievements are only possible through like-minded partnerships and collaborations that enable the Gallery to bring exceptional art experiences to the region. These organisations and individuals share the Gallery's commitment to culture and are a vital part of our vision moving forward.

We are incredibly grateful to ongoing support from Tauranga City Council, as a CCO they provide us with significant operational funding. We also acknowledge the generous contribution of all our sponsors and partners, including charitable trusts, foundations, corporate partners and patrons. In the reporting period we raised $185,215 from sponsorship, grants and donations.

Annual Strategic Partners
Area Design Group
Cooney Lees Morgan
Friends of Tauranga Art Gallery
Kale Print
Moca Creative Digital
NZME
Pernod Ricard New Zealand
Tauranga Art Gallery Foundation
Technologywise
TECT
Western Bay of Plenty District Council

Principal Exhibition Partners
Carrus
Tauranga City

Project Partners
Area Design
Hereford Kitchen
Living Business
Simply Moca

Funding Partners
Acorn Foundation
Friends of Tauranga Art Gallery
NZ Lottery Grant
TECT
Toi Ohomai Institute of Technology
Venetta Miles Trust
Western Bay of Plenty District Council

External Collaborative Partners
Auckland Arts Festival
Canada Council for the Arts
Kaha: Wi Dance Theatre
Objectspace
Ontario Arts Council
Te Uru — Waitakere Contemporary Gallery
The Elms Te Papa Tauranga
The Tauranga Heritage Collection of the Tauranga City Council
Toronto Arts Council

tauranga art gallery

10.0 Covid-19 impact disclosures

Financials

As part of the preparation of the 2019-2020 financial reports The Tauranga Art Gallery (TAG) have considered the current and future potential effects on the business caused either directly or indirectly by Covid-19.

The effects of the external funding available to TAG since Covid-19 has meant that small, medium & large corporate business are having to review their sponsorship portfolios and income streams and we envisage the funds available in the forthcoming financial years will be reduced. This will be the same for Trusts, lotteries and grant funders who rely on investments and donations from others to have available for not for profit and other agencies. TAGT operating expenditure from non-government funding for 2019/20 was down 11% on the previous year, however we still achieved at least 20% target.

With the restrictions on overseas travel this will potentially have an ongoing effect for the gallery being able to host international artists showing in NZ over the coming year/s.

With the GOVT Work Subsidy we were able to retain all our staff including casuals during the lockdown period which, at the time, was 11.34 FTE. As of 30 June 2020 we decreased to 10.89 FTE due to an employee leaving voluntarily.

During lockdown 64% of staff (FTE equivalent) were able to continue to work from home. Those that were unable to work from home were either customer facing roles and/or tasks that required employees to physically be on-site.

Although Covid-19 has negatively affected our visitor numbers and income we have worked to decrease our expenses when able to offset this.

Non-Financials

The gallery closed to the public on 23 March 2020. We had just opened 3 new exhibitions plus an existing exhibition which then ceased to be available for public viewing. All art education and related programmes were cancelled. As part of our risk management plan we ensured that artworks of significant heritage or artistic value were removed from general exhibition spaces and that security and environmental protection methods were robust to protect all artworks during the lock down.

The need to keep the gallery closed until 20 May 2020 has had a significant impact on exhibitions with the current exhibitions needing to be extended past our normal exhibition length and several artist activities including overseas artists postponed or cancelled. This also put a strain on staff to reschedule preplanned exhibitions and explore options for new exhibitions to take the place of upcoming exhibitions that had to be cancelled due to freight restrictions & delays.

Some of our key performance targets have been directly affected as a result of Covid-19 with no international visitors and or limited national & local travelers such as:

- Visitors numbers were down by 22% on our 60,000 target and down by 12,794 visitors on the previous year
- Admission donations were down by 4.2% on budgeted projections

Venue hire income was 48% below previous years with approximate 25% of this relating to the restrictions on event and venue gathering numbers as a result of Covid-19 alert levels.

Plans to introduce new art exhibitions and educational programmes, both key features of gallery activities, had to be delayed during lockdown.

11.0 Financial Performance

Tauranga Art Gallery Trust (TAGT) is a not-for-profit organisation and a registered charitable trust. It is a Council Controlled Organisation and received a $976,277 operating grant from the Tauranga City Council during the financial year.

Its other income was from local and central Government grants, donations, sponsorship, and from its gallery business operations.

TAGT has set a target of raising at least 20% of its revenue from non-Government sources. It achieved 24% this financial year.

Total revenue of $1,469,991 was down compared to $1,539,874 in the 2019 financial year, over most revenue categories.

A challenge for TAGT in the last quarter of the financial year was maintaining its revenue levels and service delivery in the face of the operating restrictions placed upon it due to Covid-19. A tight reign was maintained on operating expense and overall a net profit of $72,415 was realised for the year, compared to a net loss of $49,268* in the 2019 financial year.

TAGT is in a sound financial position. It has good working capital levels, no third-party debt and net assets of $9,980,127 (up from $9,842,868 in 2019).

A continued area of focus for TAGT is to increase and diversify its income streams while prudently managing its operating costs. A further priority for the Board is to ensure that the gallery is maintained to a high standard and is fit-for-purpose so TAGT can continue to deliver exceptional art experiences to the public.

*Prior to an extraordinary payment of $505,275 to the Tauranga Art Gallery Foundation

12.0 Financial Statements and Audit

The Tauranga Art Gallery Trust

Statement of Financial Performance for the year ended 30 June 2020

	2020 Actual $	2020 Budget $	2019 Actual $
Revenue			
Funding from Local and Central Government	1,104,353	1,014,665	997,396
Non-government Grants, Sponsorship and Donations	185,215	184,695	289,327
Interest, dividends and other investment revenue	21,239	14,400	27,511
Other revenue	159,183	400,700	225,639
Total Revenue	**1,469,991**	**1,614,460**	**1,539,874**
Expenditure			
Employee related expenses	668,452	815,550	750,186
Advertising and Marketing	46,795	47,336	80,522
Lease Expense	6,292	6,300	6,292
Depreciation and amortisation	162,591	149,000	145,335
Cost of Providing goods and services	483,092	671,370	606,807
TAGT Special Projects	10,354	0	0
TAG Foundation	0	0	505,275
Total Expenses	**1,397,576**	**1,689,556**	**2,094,417**
Surplus/(Deficit)	**72,415**	**(75,096)**	**(554,543)***

*$554,543 comprises of $505,275 in cash paid to Tauranga Art Gallery Foundation resulting in a net operating deficit of $49,267

Alicia Beech, *The Art of Allowing*, 2020

The Tauranga Art Gallery Trust

Statement of Financial Position as at 30 June 2020

	2020 Actual $	2019 Actual $
Current Assets		
Bank accounts and cash	526,827	206,160
Inventories	10,191	8,664
Debtors and other receivables	11,626	18,498
Investments	626,574	817,412
Assets available for sale	6,800	6,800
Total Current Assets	**1,182,018**	**1,057,533**
Non-current Assets		
Property, plant and equipment	9,044,203	9,112,989
Total Non-current Assets	**9,044,203**	**9,112,989**
Total Assets	**10,226,221**	**10,170,522**
Current Liabilities		
Creditors and other payables	178,054	279,626
Employee benefit liabilities	68,040	48,028
Total Current Liabilities	**246,094**	**327,654**
Total Liabilities	**246,094**	**327,654**
Total Assets Less Total Liabilities	**9,980,127**	**9,842,868**
Equity		
Capital contributed by owners or members	1,000,000	1,000,000
Accumulated surplus or (deficits)	6,014,781	5,942,314
Reserves	2,965,346	2,900,554
Total Equity	**9,980,127**	**9,842,868**

Kelcy Taratoa, Te Kore, Te Wiwia! The Space without boundaries, TAG atrium install, 2019

Tauranga City

Tauranga Art Gallery
Supported by Tauranga City Council

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