

CONDITIONS OF ENTRY

Eligibility:

- The entrant must ensure that:
- this is a one-off original work
- the work does not infringe upon NZ copyright laws
- the work must not exceed 1600mm (as its longest dimension on any side)
- the work must be under 30kg when packed
- the work must have been completed after 31 December 2017
- the work arrives with dry paint/varnish and ready to hang (refer presentation guidelines)
- the work complies with health and safety standards of Tauranga Art Gallery
- the work must not have been exhibited previously in a public exhibition
- the entrant is aged over 18 years on 1 January 2020
- the entrant currently lives in the Bay of Plenty Region (this includes Tauranga District, Western Bay of Plenty District, Rotorua District, Kawerau District, Whakatane District and Opotiki District)
- entries are submitted via the link on our website www.artgallery.org.nz or via email registrar@artgallery.org.nz or by post: Tauranga Art Gallery, Box 13255, Tauranga 3141.
- entries include up to 4 photographic images for pre-judging. (see photographic images guidelines)
- entries include a valid email address so we can notify the selected finalists
- the entrant is not employed by the Tauranga Art Gallery Trust or is a Trustee

We reserve the right to refuse any entries or artworks that arrive outside the designated times or do not meet the eligibility criteria. Entry information is final and cannot be changed after submission.

Entry fee:

- entries are limited to one work per artist
- a \$40 non-refundable entry fee is payable upon submission of entry form
- cash, direct credit, EFTPOS or Visa/Mastercard accepted

Photographic Images for pre-judging

- All entries must include 1–4 images of the artwork
- Digital images must be JPEG format 1–2 mb and not exceeding 1800 pixels on longest edge
- Images must be a true and accurate representation of the artwork entered
- Image file name must be the title of the work and not identify the artist
- Artworks that require video for pre-judging must include a link to an online video.

- Images and video must not identify the artist.
- It is recommended that images show the entire artwork from different angles and include close-up detail images
- Ensure you have sufficient lighting and a high-quality camera to represent the work accurately

Presentation:

- all entries must have secure surfaces; ie fragile, pastel and charcoal surfaces must be 'fixed', and paint/varnish must be dry upon arrival
- no natural materials that might decay or carry living organisms are permitted.
- all works must be ready for hanging/display and come with detailed hanging/display instructions
- framed works must have strong cord or wire with flat 'D-ring' attachments. Stretched canvas and or other forms of loose canvas hanging with eyelets are acceptable
- a current safety certificate/test & tag from a certified electrician must accompany all works with an electrical component
- special storage conditions and handling concerns must be noted on the entry form.
- all works must be accompanied by a 100 word (max) statement that provides some context about the entered artwork to aid in selection. This will also be displayed in the exhibition if the work is selected. Digital entry statements must be a 'Word' document. Tauranga Art Gallery reserves the right to edit the text for grammatical errors and exhibition standards.
- the following information must be written on or attached to the back of each work: artist name, address, contact phone number/s, email address, title of work, date of production, medium, dimensions, price (including commission)

Transport & Packing:

- selected finalists are responsible for the delivery of their work between 17–21 February 2020 between 10am and 3:30pm
- selected finalists are responsible for collection of their own work Thursday 11 June 2020, 12noon–4pm or Friday 12 June 2020, 10am–12noon
- all packaging must be reusable and clearly marked with the artists full name
- entries arriving by courier must be suitably boxed in rigid reusable packaging with the artist's name and return address clearly marked
- for entries not being uplifted in person — \$30 per package freight fee must be included with the entry fee to cover repacking and return freight. Prepaid freight tickets are not an option

Insurance:

- insurance, while the work is in transit and while on exhibition, is the sole responsibility of the entrant. All reasonable care will be taken in the handling of all entries, but no liability for loss or damage will be accepted by Tauranga Art

Gallery Trust or its officers and/or assistants

Conditions of sale of work:

- all work entered into the awards must be for sale
- a commission of 25% of the sale price will be retained for works sold during the exhibition
- the sale price must include commission
- if GST registered, please provide details of this on entry form
- payment to the artist of sold works will occur within 15 working days of the exhibition closing

Copyright/images:

- Every endeavour will be made to protect copyright, provided the artist submits relevant caption and credit details. Any work received into the exhibition may be used for promotional purposes by Tauranga Art Gallery and photography for non-commercial use will be permitted in the gallery

Pre-judging and finalist selection

- All submissions will go through pre-selection judging based on the photographic images provided. The works will be judged on merit by three pre-selection judges. Each judge will score entries independently. Collated scores determine which works are selected for exhibition.
- Pre-selection judges will have access to the image(s) and artist statements provided by each entrant. Pre-selection judges will not be given names of entrants; submissions will be identified by entry number.
- up to 40 works will be chosen to form the exhibition
- All artists will be informed of the outcomes of pre-selection judging by email on or before Friday 7 February 2020.

Final Judging:

- the award winners will be determined by a sole judge with assistance from a Tauranga Art Gallery representative
- the judge will be selected by Tauranga Art Gallery
- final judging will involve viewing the actual artwork in the gallery space without identifying who the artist is
- the judge's decision will be final and no correspondence will be entered into
- the first five awards will be presented at the exhibition opening at 5.30pm on Friday 13 March 2020. The People's Choice Award will be announced in the fortnight prior to the exhibition close
- all winners MUST attend the exhibition opening event in order to be eligible for the prize unless otherwise negotiated with Tauranga Art Gallery in advance
- all selected finalist works must remain in the exhibition for the entire period of the show from 14 March–7 June 2020

ENTRY FORM

The completed entry form and entry fee must be received by **4.30pm Tuesday 31 December 2019**

Post entry form with fees to:

Tauranga Art Gallery, Box 13255, Tauranga 3141
Fill in online @: www.artgallery.org.nz

Name _____

Address _____

_____ AREA CODE _____

Phone DAY _____ EVENING _____

Mobile _____

Email _____

Entrant's name (As you would like it to appear if the work is selected):

Entrant's resident town _____

Work Details

Title _____

Date _____

Medium _____

Price for sale \$ _____ (Including commission)



I would like to be considered for the Emerging Artist Award