

P R O



M M E

tauranga art gallery
toi tauranga

1,300

local, national, and
international artists
exhibited

2

New Zealand Architects
Institute (NZIA)
Architecture Awards

Nearly

600,000

visitors

More than

500

art works in the
TAG Collection

A decade
of highlights

More than

85,000

children took part in
education programmes

1,300m²

of floor space over 2 levels with
700m² of exhibition space



HAERE

MAI

2017 programme
of exhibitions
and events





WEL- COME

Haere mai,
Tena koutou katoa

In this 10th Anniversary year of the Tauranga Art Gallery Toi Tauranga, we acknowledge with grateful thanks the community of Tauranga and the Western Bay of Plenty, who shared a dream of establishing a public gallery in our city.

Toi Tauranga is the result of the passion, the enthusiasm, the commitment and hard work, by many people, over many years.

From what was a relatively small community back in 1998, when fundraising efforts first began, and then with the generous support from Tauranga City Council, the community's dream of having a dedicated public place where art could be seen and enjoyed, has been realised.

To our long-standing residents and to those of you new to our city, we invite you to join us on our journey over the decade to come. A growing population and diversity of cultures and interests brings more challenges and opportunities, and we are thrilled to share many more high-quality art exhibitions and events with our community.

Over the coming months you will be able to see and enjoy more varied styles and interpretations of visual art, as we create exceptional art experiences that engage, inspire, challenge and educate.

Our goal is to ensure that we, our children and our grandchildren will continue to be enriched by the wonderful and varied art experiences provided by Tauranga Art Gallery Toi Tauranga.

Peter Anderson
Chair, Tauranga Art Gallery Trust

THROUGH THE



Gregor Kregar, Foucault's Pendulum (detail). Image: Tauranga Art Gallery

We reflect on some of the highlights of the past decade as we celebrate our 10th anniversary

Tauranga Art Gallery Toi Tauranga opened its doors to the public in 2007, but talks about establishing a public art gallery for the city date back much further. The thing that many locals wished for was set to become a reality when the Tauranga Art Gallery Trust (TAGT) was formed in 1998. Their vision was to establish a public art gallery that would enhance cultural life in the region.

The former BNZ building on the corner of Willow and Wharf Streets was purchased in 1999 with funding from the former Tauranga District Council and the Venetta Miles Estate. Further capital funding was made available from the Ray (Urania) Macmillan Estate, the Joy Owens Trust, and various other donors from the Tauranga and Bay of Plenty communities.

In May 2003, Mitchell and Stout Architects Ltd were contracted to undertake design work

for the Tauranga Art Gallery. Watts and Hughes Construction completed the refurbishment in May 2007, and the Gallery was officially opened by then Prime Minister Helen Clark on October 20 that year. Our growing city finally had a dedicated gallery space to be inspired, engaged, educated and challenged by art.

Over the past decade, audience numbers have steadily increased with locals and visitors to Tauranga treated to thought provoking and truly inspiring exhibitions and installations. Some of the most popular were Lynley Dodd: *A Retrospective* and *Kermadec* in 2011, *Corrugations: the art of Jeff Thomson* in 2013, and *50th Wildlife Photographer of the Year* in 2015. Our education and public programmes have gone from strength to strength, providing new and existing art lovers with access to an incredible array of opportunities to learn more about what we have on display.

Art cannot happen without artists and we have had the privilege of building some close, long-standing relationships with scores of talented creatives over the years. The Gallery



Jeff Thomson, Corrugations (detail). Image: Tauranga Art Gallery

LOOKING

has also collaborated with a number of other organisations and art galleries, and with curators and supporters of the visual arts.

Touring has also been a significant addition to Tauranga Art Gallery's programme allowing us to extend the reach of our exhibitions beyond the gallery walls. Significant in-house developed touring projects have included the very successful Lynley Dodd and Jeff Thomson exhibitions, as well as the Nigel Brown exhibition *The Brown Years* in 2009. We have continued this tradition and currently have *Barnacles*, new work by Yvonne Todd, and *Whenua Hou: New Māori Ceramics* on national tours.

This year visitor numbers have gone through the roof with *Paradox Inside*, part of *Paradox: Tauranga Street Art Festival* organised in partnership with Tauranga City Council and Oi YOU!. It has been a wonderful start to our 10th Anniversary celebrations and we look forward to bringing you many more exceptional art experiences in the years to come.



Toi Ohamei BCIMINT graduation event at Tauranga Art Gallery. Image: Richard Robinson Photography

GLASS

WILLOW:

AN

1 July —
1 October
2017

INSTALLATION

BY



Sara Hughes, Willow (detail). Photo: Sara Hughes

Named after the street that separates, and connects, Tauranga Art Gallery with the council buildings opposite, this major atrium project by Auckland-based artist Sara Hughes references local architecture and histories relevant to Tauranga.

Willow invites visitors of all ages to interact with elements of the work, building their own versions of the structures Hughes has referenced.

"I have a deep interest in the ways that art can interact and engage with site and add

to people's experience of place. Over the past fifteen years I have focused on working in site-specific contexts and examining the way people relate to art in their environment."

Hughes has created large artworks and installation pieces throughout Australasia and is represented in a number of collections in New Zealand and Australia.

Willow: An installation by Sara Hughes is the inaugural project for the 500 Club, a group of like-minded arts patrons who each donate \$500 towards the realisation of a specific Tauranga Art Gallery exhibition.

ARTIST TALK
Sara Hughes talks about some of her inspiration for this amazing installation*

*For details check taurangaartgallery.org.nz

This exhibition has been generously supported by:



SARA

HUGHES

1 July —
17 September
2017



Horatio Gordon Robley, Erena, Arawa girl, a native beauty. Image: Tauranga Art Gallery

GENEROSITY: GIFTS FOR A GALLERY

Curated by Penelope Jackson

Tauranga Art Gallery has invited former Gallery director and curator Penelope Jackson to curate an exhibition that celebrates our 10th anniversary.

The exhibition features works that explore the relationships with significant individuals and personalities who have helped to build the Tauranga Art Gallery collection and have contributed a huge amount to the arts as patrons, supporters and artists over the past decade and prior.

Generosity: Gifts for a Gallery features works by some of New Zealand's well-known artists such as Edward Bullmore, Nigel Brown, Dame Robin White and Mark Braunias alongside regional talent including Venetta Miles and Arthur Dagley.

CURATORS TALK

Join Penelope Jackson who will discuss the development of the collection and some of the key supporters (Friends Only Event)*

ART THIEVES, FAKERS AND FRAUDSTERS
Penelope Jackson talks about her best-selling book investigating art crime in New Zealand*

*For details check taurangaartgallery.org.nz

This exhibition has been generously supported by:

**Venetta
MILES** TRUST

THE 80S SHOW

1 July —
27 August
2017



Philip Clairmont, Darden Still Life. Image: The Fletcher Trust Collection

The 1980s represented a boom in pop culture and conspicuous consumption. It was a decade known for neon lycra, leg warmers, pop art and the Rubik's cube.

New Zealand made international headlines for its anti-nuclear stance and protests against apartheid. It was a time when the Treaty of Waitangi and Māori land rights took centre stage alongside major economic and social reforms.

The 80s show features a selection of artworks that chart some of the high points in our cultural history viewed against a backdrop of highly charged social and political events. Utilising the impressive Fletcher Trust Collection including works by Philip Clairmont, Julian Dashper, Dick Frizzell, Max Gimblett and Gordon Walters, this exhibition explores a decade which was known for its extremes.

PROTEST AND CHANGE

Join Peri Kohu who will talk about some of the events that took place in Tauranga during the 1980s*

ART OF THE 80S

Hear curator Peter Shaw talk about New Zealand art in the 1980s*

*For details check taurangaartgallery.org.nz

This exhibition has been generously supported by:



THE FLETCHER TRUST

CRAIGS
INVESTMENT PARTNERS

TOI MAURI: CONTEMPORARY

1 July —
10 September
2017

MĀORI

CARVING

This will be Tauranga-based, contemporary Māori artist Todd Couper's (Rongomaiwahine, Ngāti Kahungunu) first survey exhibition. It charts his impressive career over the past 15 years and includes works, not often viewed in public, sourced from private collections in New Zealand and overseas.

Called *Toi Mauri*, which references the essence or spirit held within each individual artwork, this exhibition features a large selection of beautifully intricate whakairo rākau (wood carving), alongside cast bronze and drawing. Couper's subjects include kaitiaki (guardian spirits) from the natural world such as the hokioi (eagle), ruru (morepork) and whai (stingray) as well as other traditional forms.

For Tauranga Art Gallery, Couper has also created a series of new works based on the pūrerehua form — a traditional Māori instrument. This body of works demonstrates the artist's ability to blend traditional techniques and themes with contemporary practice.

Special thanks to Spirit Wrestler Gallery, Vancouver, who have been instrumental in making this exhibition possible.

CARVED HISTORIES
Todd Couper talks about
his works and some of his
influences*

*For details check
taurangaartgallery.org.nz

This exhibition has been
generously supported by:

TECT

creative.nz
ARTS COUNCIL OF NEW ZEALAND - TOI AOTIAROA

BY

TODD

COUPER



A DECADE



OF

EXCEPTIONAL



ART

2007



Mark Braunias, Visual Bank (detail). Image: Tauranga Art Gallery

Created over a period of three weeks for the grand opening of the gallery, Mark Braunias' Visual Bank was a world of brightly coloured comic figures.

2008



Edward Bulmore exhibition (detail). Image: Tauranga Art Gallery

A Surrealist Odyssey was an extensive survey exhibition of the works of Edward Bullmore. Many of these works became part of the Tauranga Art Gallery collection.



Nigel Brown, Tauranga Quartet (detail). Image: Tauranga Art Gallery

In 2007, Nigel Brown gifted 44 of his works to the Tauranga Art Gallery, which formed the basis of *The Brown Years*, an exhibition that toured to a number of New Zealand venues.

2010



Mandy Hayes, Mackerel in Tomato Sauce. Image: Courtesy of the artist

Whakatane artist Mandy Hague won the inaugural Miles Art Award with her work *Mackerel in Tomato Sauce*. The award was created to celebrate art from the Bay of Plenty region.

2012



Alex Monteith Rena Video Frames Waihi 2012. Image: Tauranga Art Gallery

Alex Monteith: *Rena* documented the artist's time at Waihi Beach filming as containers washed up from the Rena grounding. The exhibition was shown on the first anniversary of the disaster.

2011



Harry MacLary. Image: Lynley Dodd

The show *Lynley Dodd: A Retrospective*, celebrating the work of this beloved local children's writer and illustrator, toured extensively in New Zealand and Australia.

2013



Jeff Thomson, Corrugations (detail). Image: Tauranga Art Gallery

A Morris Minor, chooks, bouquets of flowers and a menageries of animals featured in the incredibly popular exhibition *Corrugations: The Art of Jeff Thomson*.

2014



Whopper: Miranda Parkes (detail). Image: Tauranga Art Gallery

Whopper, a 14 metre crumpled canvas installation by Miranda Parkes was a major intervention in the atrium, changing the way people moved around the space.

2015



Shona Tawhiao, Te Whare Tawhiao. Image: Tauranga Art Gallery

Award-winning Māori artist and international fashion designer Shona Tawhiao, who is originally from Tauranga, created *Te Whare Tawhiao*, a mahi raranga (flax weaving) installation in the Vault.

2016



Dan Couper, Atua Matua. Image: Tauranga Art Gallery

Whenua Hou: New Māori Ceramics, co-curated with Objectspace, was a survey of contemporary uku (clay) practice featuring the work of 8 outstanding Māori artists.

2017

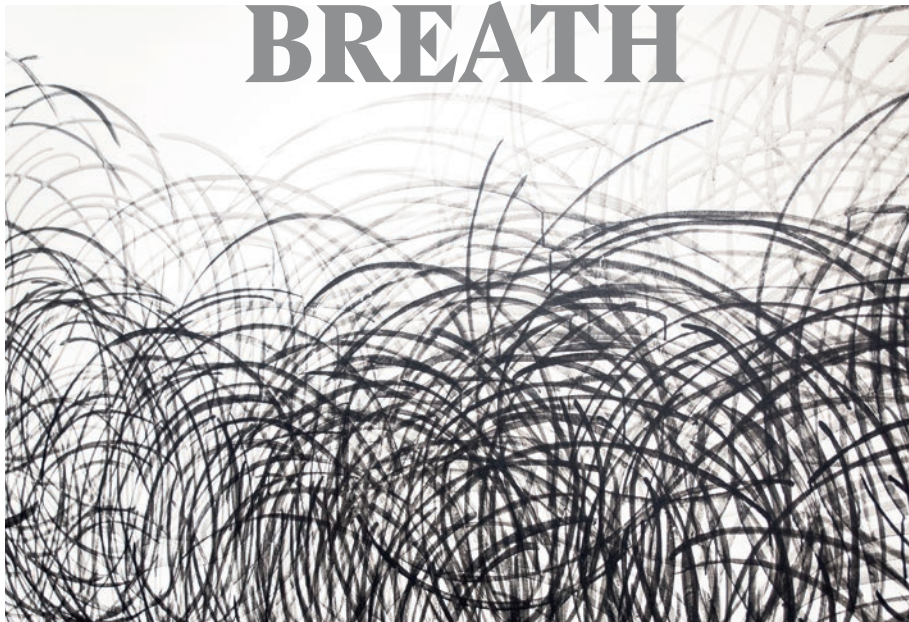


Sofles, Perspective 2 (detail). Paradox Inside. Image: Tauranga Art Gallery

Paradox Inside, including 22 works by Banksy, attracted national and international media attention and brought close to 50,000 visitors to the Gallery.

1 July —
29 October
2017

JAE KANG: WAVES OF YOUR BREATH



Joe Kang, line drawing in space. Image: Courtesy of the artist

For Tauranga Art Gallery, Auckland-based, Korean artist Jae Kang has made a large scale, site-specific drawing on the walls of our gallery stairwell.

Kang's practice is influenced by Danseakwha, or monochromatic painting, a labour-intensive approach based on a centuries-old discipline where individuals train mentally and physically through meditation and the repetition of drawing lines.

Kang, who trained in South Korea and is currently undertaking her Masters in Fine Arts here in New Zealand, is also a tomato grower.

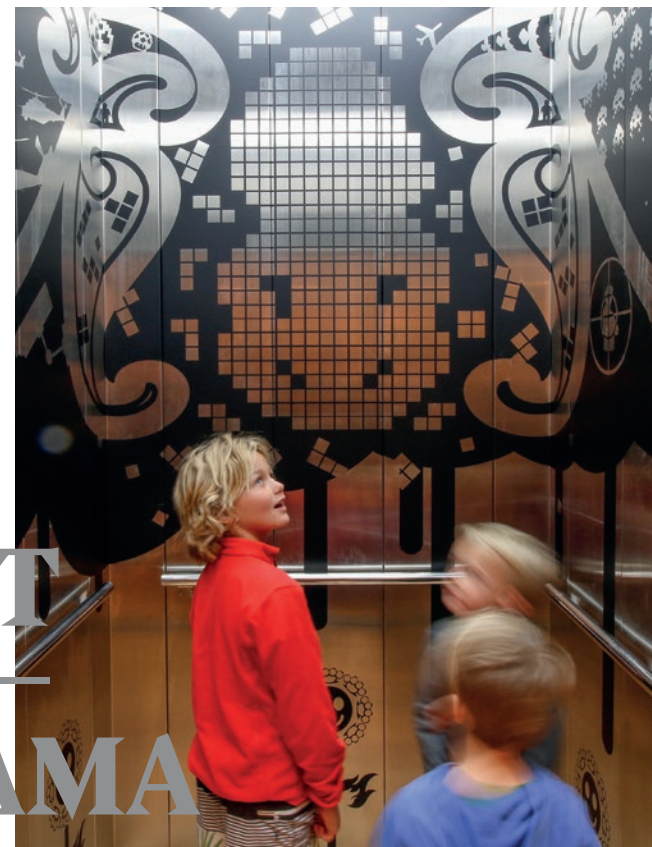
"I found [my art practice] is comparable with the act of growing tomatoes, which requires a huge number of repetitive actions made up of simple, single gestures. These investments in patience result in powerful growing organisms. This practicality and repetitive physical training is translated literally into my current work."

This exhibition has been
generously supported by:

kinetic
ARTS PROJECT

1 July
2017 —
January
2018

INSERT COIN — KEREAMA TAEPA



Kereama Taepa, Insert Coin, (detail). Image: Tauranga Art Gallery

Commissioned for the Gallery's 10th Anniversary celebrations, Papamoa-based artist Kereama Taepa has created one of his unique graphic mash-ups inside the Tauranga Art Gallery lift.

Using imagery from contemporary popular culture mixed with Māori kōwhiriwhai designs and symbols he has transformed this small space into an immersive gaming environment, in which each person who enters becomes an unwitting avatar. Around you, choppers fly in formation towards a deconstructing, cubic tiki as Super Mario clones bounce away to their own beat. Knuckle-duster daisies smile sweetly beneath a pixelated pare (carved door lintel) that hovers above the only exit. This will not be your typical arcade experience.

DIGITAL HISTORIES
Kereama Taepa talks
about the things that have
inspired his new work*

*For details check
taurangaartgallery.org.nz

Exhibition & Events

9 September
2017 — January
2018

BOB JAHNKE ATA: A THIRD REFLECTION

Reflections upon past events, like reflections in a mirror, are inherently skewed to the perspective of the viewer. Ata, meaning form or reflection, explores the connections between light and reflection, history and retrospection.

Like light through a prism, Jahnke's sculptures offer us alternative perspectives, expanding our linear view of history into a spectrum of thought and colour. Symbols within the works cite nineteenth and early twentieth century Māori spiritual leaders such as Te Kooti Arikirangi and Rua Kēnana, reflecting on the artistic and religio-political innovations of their era.

Professor Robert (Bob) Jahnke is of Ngāi Taharora, Te Whānau-a-Iritekura, Te Whānau a Rakairoa o Ngāti Porou, Samoan-German, Scottish and Irish descent. As a significant figure in contemporary Māori art, Jahnke has an extensive exhibition history and has works in major public and private collections throughout Aotearoa New Zealand and internationally.

This exhibition has been
developed and toured by:

PĀTAKA
ART + MUSEUM

This exhibition has been
generously supported by:

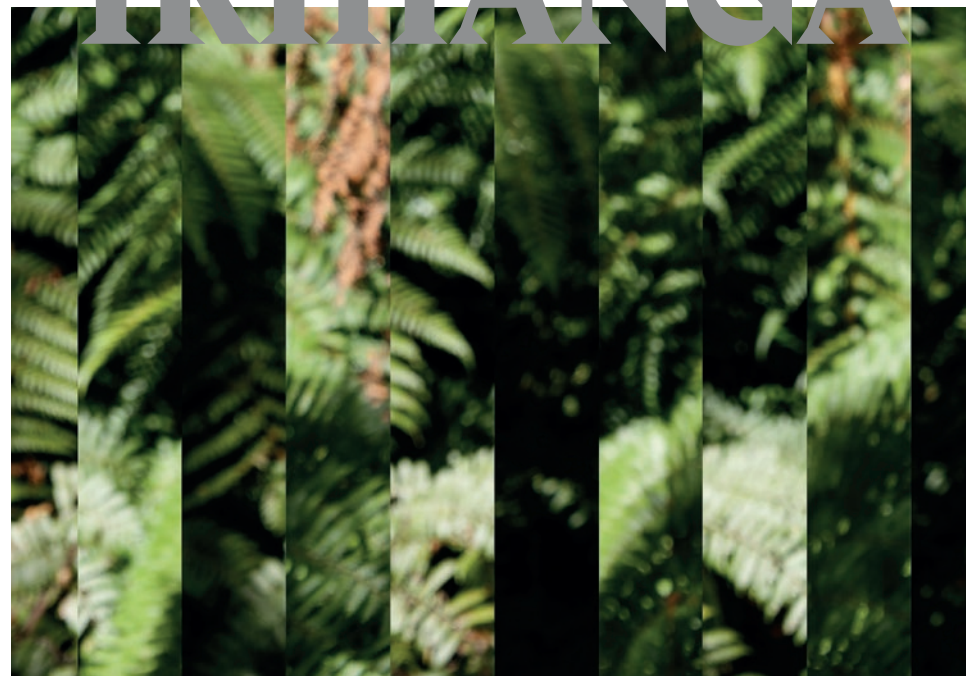
kinetic
CULTURE

Bob Jahnke, Ripeka kōwhiri (detail). Image: Courtesy of the artist



9 September
2017 — January
2018

IRIHANGA



Bridget Reweti, Irihanga, (detail). Image: Courtesy of the artist

Wellington-based artist Bridget Reweti (Ngāti Ranginui, Ngāi Te Rangi) has created an installation highlighting the 150 years since the Tauranga Bush Campaign that resulted in the raupatu (confiscation) of Tauranga Moana. Drawing on Pai Marire iconography and native flora, Reweti's work portrays the complex ecosystem of the Kaimai, the area where the scorched earth policy was most intensely enforced.

Irihanga, which means to suspend or to hang, references various devices that have been used throughout early colonial history in Aotearoa. Haki (flags) and heke (rafters in a meeting house) have at various times both been employed as a way to communicate unification, dissension or to signal change.

Curated by Colin Rhodes, this touring survey exhibition is Ballen's first solo exhibition in New Zealand.

Roger Ballen's *Theatre of the Mind* is a provocative collection of 75 black and white images from the last two decades, and features three videos including the artist's award-winning music video he directed for South African rap-rave group Die Antwoord.

"It's an aesthetic, a way of expressing myself, that seems to be separate from other art, integrating drawing, painting, sculpture, installation, through black and white photography. It reflects on the subconscious and an understanding of the human condition. It takes thousands of little relationships to get a good picture."

ROGER BALLEN'S

23 September
2017 — January
2018



Roger Ballen, *Caged*, 2011. Image: Courtesy of the artist



Roger Ballen, *Take Off*, 2012. Image: Courtesy of the artist

HEADSPACE
Auckland based
photographer, Harvey
Benge explores Ballen's
work and influences*

*For details check
taurangaartgallery.org.nz

This exhibition was
developed by Rhodes for
the University of Sydney
and toured by Te Uru
Waitakere Contemporary
Gallery in partnership with
Tauranga Art Gallery.

WAITAKERE
CONTEMPORARY
GALLERY **te
uru**



Roger Ballen, *Threat*, 2010. Image: Courtesy of the artist

THEATRE OF THE MIND

THE

14 October
2017 — January
2018

FUTURE

It has been 90 years since Fritz Lang released his epic science-fiction masterpiece *Metropolis*. It's futuristic, New York inspired skyscrapers were contrasted with depictions of the working classes who feed the machines that powered the city above. In the time since Lang's celluloid vision was proposed, the world has become something quite different — yet some of the basic urban contrasts still hold true.

For the 2017 Tauranga Arts Festival, Tauranga Art Gallery has conceived its own future machine to explore ideas of city and community. A group exhibition with works as diverse as the theme suggests, *The Future Machine* will infiltrate the central city environs, highlighting some of the more surprising imaginary, historical and physical spaces we have in our own backyard. The main exhibition will be at Tauranga Art Gallery with works also found at various spaces in the Tauranga CBD.

UNCOMMON GROUND
Join a panel of experts
who will talk about the
future of cities*

*For details check
taurangaartgallery.org.nz

This exhibition has been
generously supported by:

STUFKENS+
CHAMBERS
architects





COONEY

LEES

MORGAN

Local law firm Cooney Lees Morgan has a long-held and much valued relationship with Tauranga Art Gallery, providing generous sponsorship of the gallery and its exhibitions.

As lovers of the arts and keen contributors to the community, Cooney Lees Morgan has once again stepped up to undertake key sponsorship of Tauranga Art Gallery's 10 Year Anniversary celebrations, by becoming presentation partner for 'Ten Years of Exceptional Art'.

Cooney Lees Morgan Partners and staff value the importance of art to inspire and bring people together. They relish this unique opportunity to acknowledge a significant milestone in TAG history whilst also showing appreciation for the work Tauranga Art Gallery do for the local community. The sponsorship relationship enables works of cultural and social importance which might not otherwise be seen locally, to come to the region and be enjoyed by everyone.

FRIENDS



Opening Parade inside at Tauranga Art Gallery.
Image: Richard Robinson Photography

Our sincere gratitude goes to the members of the Tauranga Art Gallery Trust and the founding Friends for their efforts in the late 90s to create a public art gallery for Tauranga and the Western Bay of Plenty.

Established ten years before the creation of the Tauranga Art Gallery, the Friends organisation was instrumental in establishing the Gallery; their planning efforts and fundraising have helped create a vibrant art space that is now celebrating its ten-year anniversary.

Over the last 20 years the Friends have organised many events including Art Soirees to view the private collections in Friends' homes, studio visits to local artists, floor talks and out-of-town art trips. The Friends have also played a major hosting role for exhibition openings.

Along with these founding members, we would also like to thank all our current Friends who are committed to being art enthusiasts and supporting the Gallery socially, financially and as art advocates. As a body of art advocates, we will continue to organise a range of stimulating art events for our Friends and the wider public including Art in Afternoon, Art in Studios, Art at Home and our out-of-town Art Away trips.

Collectively as Friends we play a pivotal role in supporting the Tauranga Art Gallery to deliver excellent exhibitions and other art experiences to our communities.

Ciska Vogelzang
Chair Friends of the Tauranga Art Gallery
Nga Mata Ratarata o Toi Tauranga

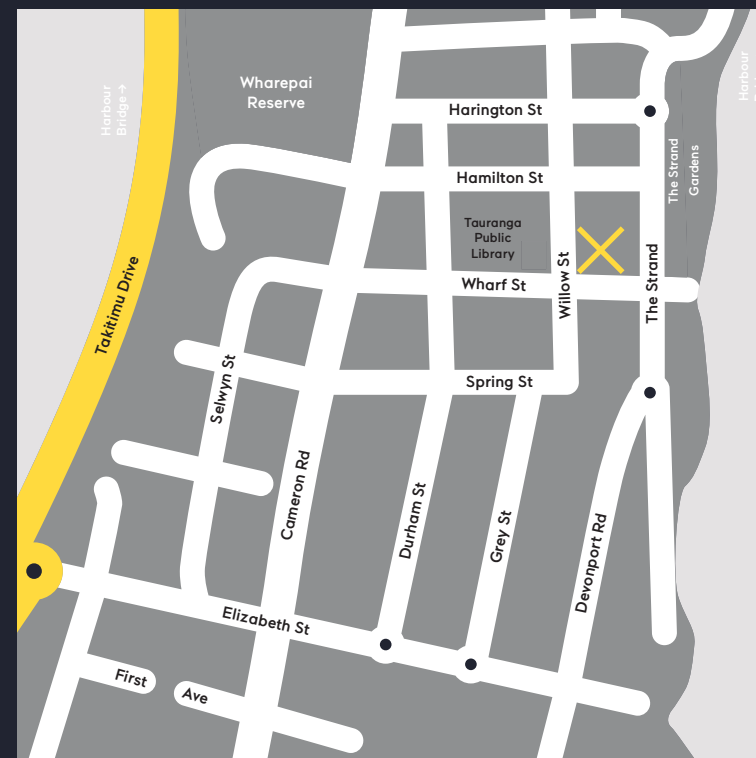
This publication has been generously supported by Friends of Tauranga Art Gallery



Discover us online
taurangaartgallery.org.nz

ENTRY BY DONATION

OPENING HOURS
10.00am – 4.30pm
Daily



Tauranga Art Gallery
Supported by Tauranga City Council

Cnr Wharf & Willow St
Downtown Tauranga
Phone +64 7 578 7933



Design Partner

area

Supported by



Pernod Ricard New Zealand

PRESENTATION PARTNER

CooneyLeesMorgan

tauranga art gallery

taurangaartgallery.org.nz

toi tauranga



A
DECADE
OF
EXCEPTIONAL
ART