

in the picture

SUMMER 07 - 08



UNTIL MARCH 08

exhibitions and events



Image: Mark Braunias *Visual Bank* Photographer: Grant Thompson 2007.

An installation in which the artist has created a world of brightly coloured comic figuration across the walls of the Gallery's Atrium. Paintings on canvas, board, paper, acetate and plywood cutouts converge towards the central wall where directly hand painted imagery integrates with film footage of the artist at work, the audience and animation.

The result is a frenetic energy of humour, play and a sense of the irreverent, which delivers an explosion of colour across the walls. Braunias has raided his scores of drawing books (his 'visual bank') to create disneyesque images that portray art history and popular culture in a manner similar to stream of consciousness thoughts.

The artist refers to his work as a "cultivated 'silliness' which disguises layered meanings of how we perceive visual language".

Catalogue and cards are available.

Sponsored by K.D. Kirkby Charitable Trust / Guardian Trust.

Visual Bank Mark Braunias

8 DECEMBER 07 — 2 MARCH 08

New Zealand ceramist Jim Cooper illustrates the lyrics of the iconic Beatles' album, *Sergeant Pepper's Lonely Hearts Club Band* with this collection of quirky 3-D ceramic figures. He has combined the psychedelic nature of the 1960s with his own experiences of growing up in that era into a community of humorous ceramic characters that seek to provoke, question and stimulate the viewer.

Cooper has let the clay express itself, resulting in exaggerated parts of the anatomy that lend distinctive characteristics and expressions to each figure that are not always pretty to look at: larger than life eyes, hands or teeth juxtaposed against skinny limbs that don't appear strong enough to support them, but add to the impression of the heady '60s culture we remember.

The works of Sgt P push the boundaries of traditional ceramic modes.

Album cover catalogue is available.

In association with the NewDowse, with assistance from Firth Industries Tauranga and Bay Hiab.

Image: Jim Cooper *Sergeant P* 2007 Photographer: Mark Marriott.



Sgt P Jim Cooper



Image: Arthur Dagley *Mission Impossible* Photographer: Nicola Topping.

It was a life-long dream of Tauranga artist Arthur Dagley to have a public art gallery in his home town.

Dagley lived and worked in Tauranga his entire life, however his lack of a national profile and loyalty to the town in which he was born resulted in him being overlooked in the country's art history. As one art writer noted "Dagley has been called the most underrated painter in New Zealand".

Apart from his landscapes, seascapes, portraits and figurative narratives, Dagley was inspired by the burgeoning expansion of Tauranga's port. Many of his works featured the harbour bridge, freighters, glimpses of ships coming into port, even an old barge washed up on Sulphur Point where he overlaid bolts to emulate its three-dimensional nature, bringing the barge off the canvas and into the viewers' space; the early stages of mixed media.

He exhibited in approximately 50 solo exhibitions and numerous group shows, and was a 1968 Benson & Hedges Art Award finalist and recipient of the National Bank Art Award in 1973.

Catalogue and cards are available.

Sponsored by TECT (Tauranga Energy Consumer Trust).

Mission Impossible The Art of Arthur Dagley

FROM 2 FEBRUARY 08

Westra is an unseen observer, a documenter of contemporary New Zealand life. Through the lens of her camera, she manages to capture a moment, an expression, a brief glimpse into the subject's life that tempts the viewer to feel the tension, emotion, angst or excitement portrayed by the subject.

Handboek is a selection of carefully chosen aspects of New Zealand life from the second half of the 20th century and into the 21st; images captured by Westra of political demonstrations, hiko, street parades and festivals. She has been especially interested in documenting a time when Māori and Pakeha interacted for the first time, exposing the Māori culture to an at times, reluctant and disinterested society.

Born in Holland in 1936, Westra arrived in New Zealand in 1957. It was her stepfather's camera that sparked her interest in photography; she began her career by joining the Wellington camera club in 1959 going on to win their A-grade competitions in 1962. Westra was awarded the Companion of the Order of New Zealand Merit (CNZM) for services to photography in 1998. This exhibition is an in-depth insight into her 45-year career.

In association with Blair Wakefield Exhibitions (BWV).

Photograph: Ans Westra *January 25 celebrations, before the church service, Ratana Pa, 1963.*



Handboek Ans Westra Photographs

Moving image

An ongoing series of works by artists working in film, video and DVD will be exhibited in the gallery. Check our website www.artgallery.org.nz for details.

Events

DECEMBER 07

See our website for up-to-date information on talks and events or phone 07 578 7933.

JANUARY 08

Gallery tour

Curator Penelope Jackson, will be on hand to discuss various works from the Visual Bank and Mission Impossible exhibitions.

12noon Wednesday 16 January

What's coming up...

Ko Tawa Māori treasures of New Zealand
FROM MARCH 08

Te Huringa Turning Points
FROM APRIL 08

Updates and additions to the events programme will be available on the website: www.artgallery.org.nz

Education and visitor programmes

The Gallery offers a range of educational programmes that aim to enchant, inspire and educate students of all ages.

Education programmes

Our education staff will tailor class programmes to the current exhibitions, aligning them with curriculum outcomes across a range of subjects.

Gallery and workshop programme

This combines gallery viewing with a practical activity that relates to the work. There will be a small charge per student to cover the cost of materials. Activities and resources will be available on the website.

Bookings for school visits are essential. Phone 07 578 7933.

Visitor programmes

A variety of programmes will be developed based on current exhibitions.

Services

Tauranga Art Gallery

Tauranga Art Gallery is the first public art gallery in the Western Bay of Plenty region. It was officially opened on 20 October 2007.

Our aim is to engage, educate, challenge, surprise and delight both residents and visitors to the region, by showcasing quality regional, national and international exhibitions in a range of media.

Visitor and education programmes are developed around exhibitions to enhance and expand the levels of information and understanding.

We welcome your feedback and suggestions via the survey forms at the information desk.

The Tauranga Art Gallery Trust is supported by the Tauranga City Council.

Friends of the Gallery

Join Friends of the Gallery and become actively involved in Tauranga's visual arts. As a Friend of the Gallery you will receive:

- invitations to attend gallery functions
- invitations to Friends of the Gallery events
- regular newsletters detailing forthcoming exhibitions and events at the gallery, such as previews, floortalks, lectures, studio visits, visits to other galleries and art soirees.

See our visitor hosts at the information desk for further details.

Keeping informed

If you would like to be kept informed about coming events and exhibitions via email or receive our quarterly newsletter via email or post, please leave your contact details with one of our visitor hosts at the information desk.

Support us

Tauranga Art Gallery is a not-for-profit organisation. For information on how you can support the gallery through our Endowment Fund or sponsorship visit www.artgallery.org.nz or phone 07 578 7933.

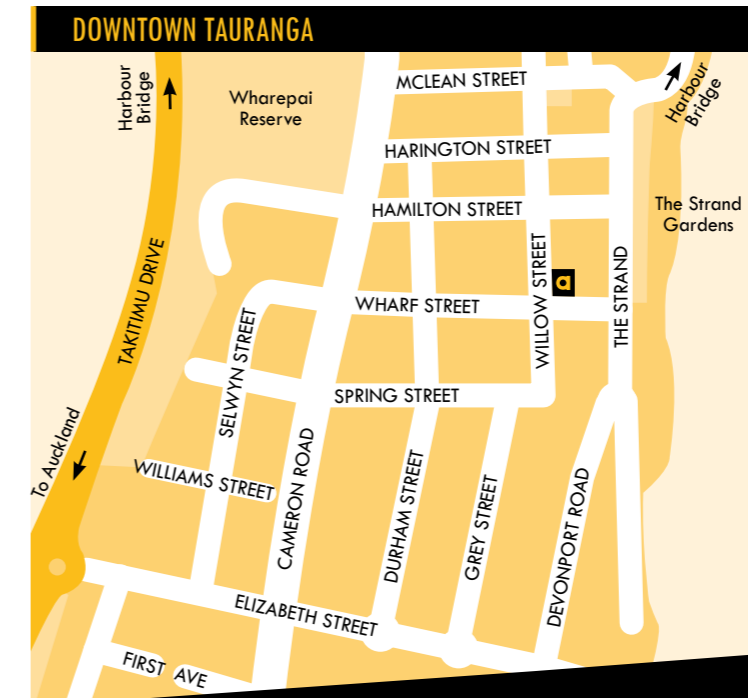
Venue hire

Tauranga Art Gallery offers unique facilities for private or business functions, lectures and meetings, right in the centre of Tauranga's CBD.

See our visitor hosts at the information desk for further information.

Opening hours

10.00am – 4.30pm daily (closed Christmas Day). Admission is by donation.



tauranga **art** gallery
toi tauranga

in the picture

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