

# Arts On Tour NZ 2010 Performances

All performances will be held at Tauranga Art Gallery

## PACIFIC CURLS 7.30PM, SATURDAY 6 MARCH 2010

After a successful tour of Canada, New Caledonia, South Korea and Europe, *Pacific Curls* are touring the country with their unprecedented combination of Scottish fiddle, Taonga Puoro, ukuleles, cajon, guitar, kalimba, percussion and awesome vocals.

## RICHARD ADAMS & NIGEL GAVIN 7.30PM, FRIDAY 30 APRIL 2010

Adams (violin) and Gavin (guitar) have crafted their art in rehearsal rooms and recording studios, and are now presenting their magic in concert halls and festivals at home, Australia, the US and Europe.

## PENNY ASHTON HOT PINK BITS 7.30PM, SATURDAY 22 MAY 2010

*Hot Pink Bits* is a risqué but tasteful laugh a minute musical revue, from New Zealand's own globe trotting comedienne, Penny Ashton (Breakfast TV, Radio NZ National). Resplendent in a hot pink corset, Ashton will sing, dance and pontificate on pornography, prostitutes and Lockwood Smith in a burlesque romp through the knickers of the global sex trade.

## HOT CLUB SANDWICH 7.30PM, SUNDAY 1 AUGUST 2010

A Wellington based trio, featuring Andrew London (guitar), Terry Crayford (bass) and saxophonist James Tait Jameson. *Hot Club Sandwich* presents a repertoire of original songs about life in New Zealand from the point of view of the average middle class, middle aged, backyard bloke.

As a young woman, **Doreen McNeill** was a technical draughtsperson, drawing navigational charts for aircraft. The work was meticulous and intricate. Five decades later, McNeill has revisited the navigational charts she made, bringing them back into her work.

Her childhood love of art was taken up during the 1960s while living in the Bahamas. McNeill created many beachscapes inspired by the rich Caribbean Sea colours, but it was the emotions that places evoked which inspired her.

From the outset, McNeill has painted in an abstract manner. On migrating to New Zealand in 1987, she joined the Waikato Society of Arts in Hamilton. This provided her the opportunity to work alongside other artists and learn techniques that inspired her to bring design and structure to her work, while retaining her strong, vibrant sense of colour.

In her 80th year, McNeill continues to paint with passion and gusto.

Image: Doreen McNeill, *Flightpath*, 2009. Courtesy of the artist.



NAVIGATING HER WAY Doreen McNeill



Image detail of: Shadi Ghadirian, from the series *Like Everyday*, 2001.

**Contemporary Iranian photography** by 18 media artists, most of whom still live and work in Iran.

The exhibition is about living in Iran today, portraying the social realities, temptations and introspections of the Persian people, as captured through the Persian lens. The images depict a culture surprisingly familiar to ours – narratives of family life, suburban sprawl and of a country immersed in longstanding customs and traditions. The artists take on issues of identity, gender and social restrictions, and capture a side of Iran which is often contrary to the one presented by western media.

Most of the artists represented have travelled and exhibited internationally and their images do not necessarily cater to popular expectations, but tend towards the non-conformist and challenging.

EY! IRAN Contemporary Iranian photography

A thought provoking work full of drama that questions an individual's identity. It is now over a decade since **Black Carnival** was made and exhibited to an undercurrent of shock.

The imagery in *Black Carnival* relates to masquerade, fantasy and eroticism, gender exchange, ambiguity, darkness and the various veneers, or guises, that each of us wear. Or perhaps aspire to.

The exhibition consists of 60 lineal metres of cibachrome life-sized photographs that were captured in 1991- 3 in Dunedin. Each of the ten figures used as models, including Webster herself, is larger than life, and set within backdrops of black or crimson velvet, reminiscent of a 1930s travelling circus. The sexuality is overt, and the darkness of the backdrops provides a reflective quality acting as a mirror, so the viewers can see themselves and thus become part of the carnival.

Note: contains nudity.  
Image detail of: Christine Webster, *Black Carnival*, 1993.  
Collection of the Dunedin Public Art Gallery.



BLACK CARNIVAL Christine Webster



Image: Jo Torr, *Korowai*, 2009. Courtesy of the artist and Mark Hutchins Gallery. Photographer: Michael Hall

The central theme of **Jo Torr's** works is that of mutual cultural exchange between Polynesian and European peoples. In *Nga Kakahu*, Torr explores the interrelation of Māori cloaks and European blankets.

The works combine elements from two traditions of design. Torr has referenced European female costumes of the 1880s, with images from the Burton Brothers taken in 1885, of Māori wearing an array of costumes from traditional cloaks to woollen blankets and modified European dress.

The installation takes the form of 1880s style gowns constructed from cream blankets, adorned in a way that references cloaks from that period. Her choice of material is deliberate. Most of the blankets are salvaged from opportunity shops, each with its own history.

Each of the works is named for three types of cloaks held in high regard by Māori: the elegant and austere kaitaka; the korowai, adorned with black cords that move along with the wearer; and the ngore, decorated with pompoms or running loops.

NGA KAKAHU Jo Torr

**My Ship / Tēnei Wakahēra** is a multi-media installation, which explores the idea that cultural artefacts are often associated with fixed identities and meanings.

With her custom built ship decked with fabrics and women's craftwork, its rainbow ladders and moving galaxies, Williams asks the viewer to reconsider how we have perceived the history of Tauranga Moana.

Williams grew up in Te Puke and Tauranga, attending Tauranga Girls' College. She went on to study art in London and New Zealand, and is currently teaching at the University of Auckland's Elam School of Fine Arts.

Image detail of: Tracey Williams, *My Ship*, 2009.



MY SHIP / TĒNEI WAKAHĒRA Tracey Williams



Image detail of: Tracey Williams, *Phantasyland*, 2003. Gifted by the artist

**Gifted** showcases a selection of works that have been gifted to Tauranga Art Gallery, and includes works by Tracey Williams, Robin White, Elizabeth Bailey, Trevor Pye, Mark Braunias, Edward Bullmore and Arthur Dagley.

The works on display all have a connection with the Bay of Plenty. In each case the artists represented lived, or still reside, in the region.

Tauranga Art Gallery does not have an acquisitions budget. Since the Tauranga Art Gallery opened in October 2007, it has received several gifts, including the significant Edward Bullmore Collection in 2006, followed by the Nigel Brown/Susan McLaughlin Collection in 2007.

GIFTED

Since he first stepped foot in Aotearoa New Zealand in October 1769, **James Cook's** exploits have been, and continue to be, the subject of books, art and memorabilia, while his name has been attributed to places, roads and buildings throughout the country. Cook is ever present in New Zealand life.

*The Captain* has been developed by Tauranga Art Gallery to acknowledge 240 years since the arrival of the *HM Bark Endeavour* and to celebrate and explore the way in which we, as a nation, have memorialised, and continue to remember, James Cook.

The exhibition draws on historical and contemporary art plus images of Cook in stamps, coins and kiwiana. Statues and early paintings of Cook position him as the 'hero explorer in the Age of Discovery'. More recent depictions in a variety of media, explore Cook the man, and some of the difficulties encountered in his journeys to the Southern Hemisphere.

Image detail of: Gavin Hurley, *James Cook III*, 2009. Courtesy of the artist



THE CAPTAIN exploring images of James Cook

UNTIL 31 JANUARY 2010

UNTIL 31 JANUARY 2010

UNTIL EARLY MARCH 2010

UNTIL 21 FEBRUARY 2010

19 DECEMBER 2009 — 28 FEBRUARY 2010

FROM 13 FEBRUARY 2010

FROM 13 FEBRUARY 2010

PLEASE TEAR OFF AND KEEP

# Arts On Tour NZ 2010 Performances

All performances will be held at Tauranga Art Gallery

## ANTIQUES ROGUE SHOW 7.30PM, FRIDAY 13 AUGUST 2010

Patrons are invited into the genteel world of stately manors, country fêtes and local women's institutes as they bring along their valuable family antiques and treasured heirlooms. Patrick Duffy and his equally antiquated side-kick will unfold the mystery and intrigue of the selected piece in a way that has no particular relevance to real history, artistic appreciation or any worthwhile knowledge whatsoever.

## FIONA PEARS 7.30PM, FRIDAY 22 OCTOBER 2010

New Zealand violinist and composer Fiona Pears is an electrifying and animated performer who thrills audiences wherever she plays. Her performance will be a fiery melting pot of flavours: Latin, Jazz, and Classical as well as some sizzling traditional Gypsy favourites.

## WHIRIMAKO BLACK 7.30PM, FRIDAY 26 NOVEMBER 2010

New Zealand's most acclaimed and prolific Māori language singer with six solo albums to her credit and further guest appearances on three other albums. 'Whirimako Black Sings', released in 2007, won the Best Jazz Album at the New Zealand Music Awards, 2008.

## Tickets to all Arts On Tour NZ performances:

- \$25 per person / per performance; or
- \$20 each for Friends of the Gallery members or for group bookings of five or more.



Image detail of: Len Castle, 2008. Photographer: Chris Hout.

FROM 13 FEBRUARY 2010

**Mountain to the Sea** is a celebration of the inspiration that aspects of the New Zealand landscape have been for ceramic artist, Len Castle. The exhibition contains approximately 60 works from the *Volcanic and Sea Secrets* series that Castle has been developing since the 1990s, alongside photographic images of the landscapes, and poetry by ten leading New Zealand poets. Castle has been photographing extreme and unpredictable elements of the New Zealand landscape since the 1960s; images which sit naturally alongside his ceramic works. These explorations have resulted in a wide range of works in clay and glaze materials, from elegant blue lake bowls, through to gritty lava tubes and fossil-like forms. The poems included in the exhibition allow the viewer a new exploration of Castle's work and the inspiration behind them.

**MOUNTAIN TO THE SEA** Len Castle

A suite of very contemporary works from **The James Wallace Art Trust**, including work by Jarad Bryant, Trenton Garratt, Richard Bryant, Andrew McLeod, Simon Esling, Rachel Wells, Martin Whitworth, Katherine Claypole and Douglas Wright. James Wallace began collecting New Zealand art in the mid-1960s, particularly that of emerging artists. In 1992 the Collection was transferred to a Charitable Fund with the aim of assisting emerging artists through patronage and promotion via exhibitions. The Trust now owns over 4,000 works as a cultural resource for present and future generations. These works are available on a loan basis to institutions and galleries throughout the country. Image detail of: Simon Esling, *The Barbarossa House*, 2002. Courtesy of The James Wallace Art Trust.



FROM 27 FEBRUARY 2010

**THE HOUSE THAT JAMES BUILT** contemporary art from The James Wallace Art Trust

## Coming soon...

- **HAWAIIKI** Nigel Borrell from 6 March 2010
- **THROW UP** Judy Darragh from 13 March 2010

## Events

### ► ARTBYTES

Regular floortalks on current exhibitions by gallery staff or visiting artists. **Check our website for details.**

### ► BLACK CARNIVAL & GIFTED Floortalk by Penelope Jackson

11am, Saturday 19 December  
A tour and discussion of Webster's controversial *Black Carnival* and the *Gifted* exhibitions.

### ► CAPTAIN COOK'S SHOES By Dr Tom Ryan

3pm, Saturday 23 January 2010  
Mythologising James Cook, the great explorer, or 'Kapeni Kuki' as he was known to some. Gold coin donation. **Bookings essential phone 07 578 7933.**  
In association with The University of Waikato in Tauranga



### ► THE RELIGIOUS WORLD OF CAPTAIN COOK

By Associate Professor Michael Goldsmith  
3pm Saturday 30 January 2010  
Goldsmith discusses Cook's relationship with the Judaeo-Christian tradition, and demonstrates that Cook showed a great curiosity and respect for religious customs in other societies. Gold coin donation. **Bookings essential phone 07 578 7933.**  
In association with The University of Waikato in Tauranga



### ► ART AND INVESTMENT By Ben Plumbly

6pm, Wednesday 10 February 2010  
Collecting art and the New Zealand art market. Plumbly is the Director of Art at ART+OBJECT auctioneers, and specialises in the fields of Modern and Contemporary art and photographs. Gold coin donation. **Bookings essential phone 07 578 7933.**

## Education and visitor programmes

Education is a key focus for Tauranga Art Gallery. We offer comprehensive educational programmes that will enchant, inspire and educate students of all ages.

The Gallery is a unique resource of visual art and offers a variety of programmes that are tailored to make use of current exhibitions, and can be integrated into a range of subjects at all levels. The Gallery has a contract with the Ministry of Education to support the national curriculum in schools.

The Gallery also offers visitor programmes for adults, ranging from floor talks to practical workshops. Our visitor programmes aim to enhance visits to the Gallery, and improve visitors' understanding and appreciation of art's complex role in reflecting and affecting how we relate critically and creatively to a changing world. **Bookings for all programmes are essential, on 07 578 7933. Check our website for details.**

## ArtBus

The Gallery provides free bus transportation to and from schools. Subsidised transport may also be available for retirement villages or community organisations by arrangement.



Phone 07 578 7933 for further information.

## KAS Kids Art Studio

Practical art workshops related to current exhibitions are held throughout the school term on Sundays, for a variety of age groups. Workshops cost \$7 per student.

**Pre-paid bookings are essential on 07 578 7933. Check our website for details and dates.**

## Tauranga Art Gallery

Our aim is to engage, educate, challenge, surprise and delight both residents and visitors to the region, by showcasing quality regional, national and international exhibitions in a range of media. We welcome your feedback and suggestions via the survey forms at the information desk.

## Friends of the Gallery

Becoming a Friend of the Gallery is a great way of supporting the Gallery, and being actively involved in Tauranga's visual arts in the company of like-minded people. As a Friend of the Gallery you receive:

- invitations to Gallery functions and to Friends of the Gallery events
- regular newsletters detailing forthcoming exhibitions and events at the Gallery, such as previews, floortalks, lectures, studio visits, visits to other galleries and to private collections
- discounts on performances and purchases.



See our visitor hosts at the information desk for further details.

## Keeping informed

To be kept informed about upcoming events and exhibitions via email, or to receive our quarterly newsletter via email or post, please leave your contact details with our visitor hosts at the information desk.

## Support us

Tauranga Art Gallery is a not-for-profit organisation. To find out how you can support the gallery through our Endowment Fund or sponsorship, visit [www.artgallery.org.nz](http://www.artgallery.org.nz) or phone 07 578 7933.

## Venue hire

Tauranga Art Gallery offers unique facilities for private or business functions, in the centre of Tauranga's CBD. See our visitor hosts at the information desk for further information.

## Opening hours

10.00am – 4.30pm daily (closed Christmas Day). Admission is by donation. Tauranga Art Gallery is situated on the corner of Wharf and Willow Streets, in downtown Tauranga.

## Downtown Tauranga



tauranga art gallery  
toi tauranga

108 Willow St, Box 13255, Tauranga 3141, New Zealand.  
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Image: Len Castle, Detail of Fossil, 2001-6.

in the picture

exhibitions and events

SUMMER 2009/2010

Tickets will be available from the Gallery. Visit our website for further information [www.artgallery.org.nz](http://www.artgallery.org.nz)

Updates and additions to the events programme will be available on the website: [www.artgallery.org.nz](http://www.artgallery.org.nz)