

## Eight-piece cello ensemble played to a packed house at Gallery

**Cellophonics**, an eight-piece cello ensemble showcasing The University of Waikato's gifted music students, performed an afternoon concert at the Gallery on Sunday 26 July.

Over 200 attended the gold-coin performance and were spell bound by the talent and virtuosity of these young students and their tutor, James Tennant. Judging by the response and feedback received, there will be further performances by the Cellophonics in the near future. Watch this space!

(images courtesy of Ken Rose)



### WANT TO JOIN US?

Tauranga Art Gallery relies on assistance from community minded citizens.

**Claudia Jarman Memorial Fund** - Established by friends and family of the late art teacher, Claudia Jarman. Proceeds are used to support an annual lecture at Tauranga Art Gallery.

**Acorn Foundation** - Cultural institutions throughout the world are funded through endowments. The Acorn Foundation is the ideal vehicle to leave a legacy to the Gallery. [www.acornfoundation.co.nz](http://www.acornfoundation.co.nz)

#### Sponsorship

If you would like to financially assist with an exhibition or event, we have a range of sponsorship opportunities available.

PLEASE CONTACT THE GALLERY FOR FURTHER INFORMATION ON 07 578 7933



### COMING EVENTS....

#### Friends of the Gallery Annual General Meeting

2pm, Sunday 30 August. Education Studio.

The agenda will be sent out for consideration, prior to the AGM. Gallery Director, Richard Arlidge, will also present on 'The state of the arts – regionally, nationally and internationally'.

#### Studio visit – Lois Isaacs

3pm, Sunday 20 September

Lois has worked as an artist for over 40 years exploring many styles, media and techniques. Her main areas of interest include landscape, landform, water-carved earth, jazz musicians, people drawings and paintings. She is currently exploring new avenues of thought and handling.

#### Studio visit – Athole & Alister Harvey

3pm, Sunday 18 October

Athole and Alister have a garden that features quirky outdoor sculptures. They also have a collection of paintings, largely landscapes, from Australia, Asia and New Zealand accumulated over the past 40 years. Some have been painted by Athole's father, well-known Otago watercolour artist, Erwin Klitscher.

To register for these events, ring Barbara on 578 2505, or Joan on 576 9939.

### SUBSCRIPTION RENEWALS

A friendly reminder to members that this year's subscription is due for renewal: 1 July 09 – 30 June 10.

### BECOME A FRIEND

Becoming a **Friend of the Gallery** is a great way of supporting the Gallery and becoming involved in Tauranga's visual arts community, in the company of like-minded people. As a Friend of the Gallery you receive:

- Invitations to Gallery functions
- Invitations to Friends events
- Regular newsletters
- Discounts on performances and purchases.

Details can be found on [www.artgallery.org.nz](http://www.artgallery.org.nz).

Friends can be contacted on 07 578 7933 or [info@artgallery.org.nz](mailto:info@artgallery.org.nz)

**FRIENDS OF THE GALLERY receive 10% discount off catalogues and books on sale at Tauranga Art Gallery. Please present your membership card to our visitor hosts at the information desk.**

# artmuse

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The Gallery has hosted some outstanding performances over the past few months, which have been well supported by the community, many of which are touring the country as part of the Arts On Tour NZ 2009 programme. **Mark Laurent & Brenda Liddiard** performed an eclectic mix of acoustic music on 23 July, followed by The University of Waikato's gifted cello ensemble, the **Cellophonics** on 26 July, who played to a packed gallery. They were followed on 5 August, by internationally acclaimed guitarist **Matthew Marshall**, who gave an outstanding performance on a range of classical guitars. And there are more to come! Keep an eye on our website, or call us on 07 578 7933, for details on what's coming up next.

### EXHIBITIONS

**The Farmer's Wife** John McLean. *Until 16 August*

**Not a Still Life: the art of Susan Wilson.** *Until 20 September*

**Antarctica** Joyce Campbell, Anne Noble and Connie Samaras. *Until 11 October*

**Rockers & Rollers** prints from the Aratoi Collection. *Until 18 October*

#### Coming Soon...

**Breath of Wind** film by Phil Dadson. *From 22 August*

**Rembrandt – the experimental etcher.** *From 29 August*

**My Ship** Tracey Williams. *From 3 October*

**7 x 10** Akiko Diegel *From 17 October*

**Candy Land** Marion Spee. *From 17 October*

**The Captain** commemorating James Cook. *From 21 October*

### ArtBytes

Weekly floortalks about current exhibitions  
**Thursdays @ 1pm**

**Not a Still Life: the art of Susan Wilson**  
Floortalk with Susan Wilson.  
*11am, Saturday 1 August.*

**Rembrandt - the experimental etcher**  
floortalk with Victoria Robson, curator of European art at Te Papa Tongarewa Museum of New Zealand. *1pm, Saturday 12 September.*

### EVENTS

**The Pioneers** 8pm, Thursday 13 August

Original music, texts by leading New Zealand poets, story-telling and character portrayal of three pioneers who travelled from England and Ireland to find a very different New Zealand from the one they imagined. Set against a backdrop of stunning, archival NZ imagery. Tickets: \$25, or \$20 for Friends of the Gallery.



**Skin Tight** 8pm, Friday 18 September

Play by Gary Henderson, directed by Jon Pheloung. A timeless and powerful love story set in post-war rural south Canterbury. Inspired by Denis Glover's classic poem, *The Magpies*, Henderson's stirring opus of yearning and memory won a Fringe First Award at Edinburgh. Tickets: \$25, or \$20 for Friends of the Gallery.

#### Jade String Quartet

8pm, Saturday 7 November

An eclectic mix of music for string quartet ranging from Vivaldi to Hendrix. Jade have won a special place in NZ's music scene as a group that can cater for young and old, traditional and modern tastes alike, with a musical passion that is rarely seen. Tickets: \$25, or \$20 for Friends of the Gallery.

## My Home Town - documenting Tauranga's cultural memory

Cultural memory is the way a society ensures cultural continuity, by preserving its collective knowledge from one generation to the next. Visual art documents our cultural history, and also the skills and styles representative of a period in time and a generation of people. Public art galleries and museums are repositories of these artefacts, as libraries are of our written histories.

Tauranga Art Gallery is documenting Tauranga's collective cultural memory, by developing exhibitions of visual art and publishing reference texts of some of the country's respected artists, who claim Tauranga as their 'home town'.

One such artist was Arthur Dagley. Dagley lived and worked in Tauranga his entire life, however his lack of a national profile, and loyalty to the town in which he was born resulted in him being overlooked in the country's art history. *Mission Impossible: the Art of Arthur Dagley* in 2007, went some way towards addressing this.

Although Edward Bullmore was a Southlander by birth, he began his career in Tauranga, both as an art teacher and artist. He taught at Tauranga Boys' College during the late 1950s, after which he left for Europe to establish himself as a Surrealist artist, a style that was not accepted in New Zealand upon his return a decade later. In 2006, his widow Jacqueline gifted a large collection of his works to Tauranga Art Gallery Trust, in memory of the time he spent in Tauranga as art teacher and emerging artist. The accompanying text to *Edward Bullmore: A Surrealist Odyssey* is the first text of any size or substance published on Bullmore.

Bullmore's talent juxtaposed with his rugby prowess was an inspiration to John McLean, one of his students at Tauranga Boys' College. McLean's *The Farmer's Wife*, currently showing at the Gallery, contains vibrant, thought provoking pieces, richly embedded in our past.



John McLean *The Farmer's Wife Finds Her Own Way, Traveller Departs. 2009*

According to gallery curator Penelope Jackson, that McLean did not have to go abroad in order to

paint in such a manner as Bullmore, says a lot about the changing face of New Zealand art and acceptance of style.

Also currently at the Gallery is Nigel Brown's *The Brown Years*. Brown spent his formative years growing up in Tauranga and was well aware of the region's lack of cultural assets - the Tauranga Public Library was the venue for his first exhibition. In his own words "the art scene in Tauranga was fairly limited."

Brown too, attended Tauranga Boys' College, and then in 2007, as a long established artist, gifted 44 of his works to the Tauranga Art Gallery Trust, which now form the basis of the exhibition. *The Brown Years* is a Tauranga story spanning several decades, mapping Brown's development as an artist through his Tauranga imagery. The expansive wall hangings in the Atrium (see image below) depict a Tauranga of the '60s, recording a visual history of the area through the artist's memory.



Nigel Brown *Tauranga Quartet, 2009*

Again, the accompanying catalogue is an historical reference for schools, libraries and galleries into the future.

Tracey Williams will be the next artist to exhibit in her 'home town' gallery later this year. Growing up in Te Puke and attending Tauranga Girls' College, Williams now works full-time as an artist in Auckland.

Using a custom-made ship to symbolise the cultural connection of Tauranga's waterfront, her

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installation, *My Ship* is designed to challenge our preconceptions that cultural artefacts are often associated with fixed identities and meanings.

While the ship symbolises the waterfront as a place of business and residence, Williams introduces elements to challenge the precept that culture-defining histories have been exclusively recorded through male voices and deeds.



Tracey Williams *My Ship (in progress), 2009*

Each of these artists calls Tauranga their 'home town', and visually records their version of our culture as seen through their memory. Our role is to document those memories for the future, consolidating the importance of a public art gallery in the community. This is just the beginning. ☒

### Our thanks to sponsors

The Tauranga Art Gallery staff and trustees wish to thank recent sponsors for their generous support of the Gallery:

**Pub Charity** to enable the purchase of equipment;

**Cooney Lees Morgan** for their sponsorship of the *Nigel Brown: The Brown Years* exhibition, and **Creative Communities** for the accompanying catalogue;

The **Perry Foundation** for their support of the education programme, and **Friends of the Gallery** for their sponsorship of our Art Bus for the coming year.

*Your generous sponsorship ensures Tauranga Art Gallery continues to provide a high level of service to the western Bay of Plenty community.*

## ART EDUCATION

Tauranga Art Gallery gave 12 children from eight primary schools, the opportunity to participate, free of charge, in holiday art workshops. Schools were given the following criteria to use as a guide for selecting students:

- Financial constraints that would restrict attendance at such workshops, and/or
- Interest in visual arts, and/or
- Recent success in a school art activity.

Each school was allocated one day in the holidays and they have proved to be very worthwhile and enjoyable. A range of students attended and the results have been fantastic. Some examples are on display in the gallery.



Gallery art tutor Ash Bailey and students



Tauranga Intermediate students at work in the Education Studio

### ArtBus

The Gallery provides free bus transport for schools in Tauranga and the Western BOP. Subsidised transport may be available for retirement villages or community organisations by arrangement. Phone 07 578 7933 for further information.

Sponsored by the Perry Foundation and Friends of the Gallery

