

RECENT work by ten New Zealand photographers features work by a range of photographers, and features works by Laurence Aberhart, Fiona Amundsen, Wayne Barrar, Joyce Campbell, Ben Cauchi, Derek Henderson, Paul Johns, Richard Orjis, Fiona Pardington and Hamish Tocher.

Some of the photographers employ techniques dating back to the 1800s, such as Aberhart's use of platinum and gelatin silver prints and (at times) lengthy film exposures. Or Campbell's use of ambrotypes for her 'LA Botanical' series, negative images on glass plates that when shown against a black backdrop, appear to be positive; her use of plants and flowers as subjects, a reminder of our mortality.

Couchi utilises wet plate photography, where the photographic plates are treated, exposed and developed within 15 minutes before the plates dry, creating mysterious and illusory images. Pardington is perhaps best known as a specialist in 'pure' or analogue darkroom technique, notably hand printing and toning, whereas Tocher brings historical and contemporary images together by pairing up looks and poses from Renaissance portraits with those from contemporary magazine advertising.

An exhibition developed by McNamara Gallery, Whanganui



Image: Richard Orjis *Paternal*, 2008.

FROM 30 MAY



RECENT work by ten New Zealand photographers



Image: Don Driver *Beans Lupins and Wheat*, 1982. Courtesy of Hamish McKay Gallery.

UNTIL 10 MAY

Banners focuses on Driver's robust assemblages and sculptures, that he began working with in the 1970s and remain a vital part of the artist's practice today.

Driver was a pioneer in the use of assemblage in New Zealand, which has featured prominently in New Zealand art since the 1960s, experiencing a resurgence of popularity amongst contemporary artists in the past few years. Throughout his career he has been interested in sculpture and the three-dimensional effects of wall-based reliefs.

In the 1970s, Driver began using found objects collected from rubbish tips, garage sales, op shops and factories in his assemblages, recycling and re-animating ordinary and discarded materials. His genius for assemblage has resulted in creations from the most unlikely materials.

Don Driver lives in New Plymouth. A DVD on the artist is also screening.

Don Driver Banners

UNTIL 24 MAY

Boom Time is a selection of works from the BNZ Art Collection.

The 1960s – 1980s were considered an era in which New Zealand art came of age, no longer bound to overseas models nor by the pressure to conform to a nationalistic agenda. In particular, the 1980s were a boom time for the arts, fuelled by the idealism of the Lange government.

The works in the BNZ collection were purchased between 1982 – 87 and comprise over 400 paintings and photographs, predominately dating from the 1980s with significant works from the earlier decades. Art advisor Peter McLeavey worked alongside senior BNZ staff-members to assemble 'a collection based on contemporary art, encouraging young and emerging artists as well as representing those figures who essentially invented New Zealand: the canonical artists such as McCahon, Woollaston, Walters, Mrkusich...'

The purpose of the collection was to reflect the Bank's heritage, which dates back to the formation of the colony. The stock market crash of 1987 heralded the end of the art market boom and no further works have since been acquired.

Image: Billy Apple *From the BNZ Art Collection*, 1988. Acrylic on canvas. Reproduced by permission of the artist.



Boom Time
Art from the Bank of New Zealand Collection



Image: Nigel Brown with *The Tauranga Quartet*, *Cosy Nook*, Riverton. 2008-9. Photographer: Joshua Thomas.

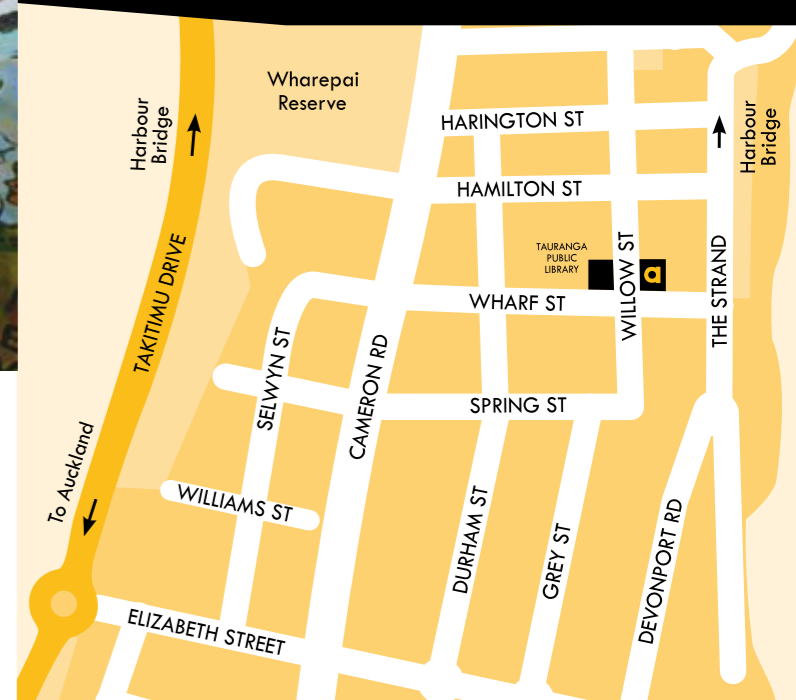
In 2007, **Nigel Brown** gifted 44 of his works to the newly constructed Tauranga Art Gallery, which form the basis of *The Brown Years* exhibition. Brown supported the development of a public art gallery in the city. He spent his formative years growing up in Tauranga and was well aware of the region's lack of cultural assets, and the lack of recorded history of its visual culture. The Tauranga Public Library was a constant source of inspiration, and the venue for his first exhibition.

The Brown Years is Nigel Brown's story; it is also specifically a Tauranga story. Spanning several decades the exhibition maps Brown's development as an artist through his Tauranga imagery. Beginning with work made as a youth and culminating with the expansive 2008-9 panels hung in the Atrium, this exhibition is also very much about Brown's perception of his hometown, then and now, his generous gift to the city and his development as one of New Zealand's best-loved artists.

Catalogue available.

The Brown Years Nigel Brown

tauranga art gallery
toi tauranga



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What's coming up...

► **The Farmer's Wife** John McLean From 4 July ► **Rembrandt** (etchings)

Events

► ARTBYTES

Weekly floortalks on current exhibitions by gallery staff or visiting artists. 1pm, Thursdays.

► PERSONAL CHOICES

You don't need to be an art 'expert' to appreciate a work of art. As part of our ArtBytes programme for *Boom Time: Art from the BNZ Collection*, we have invited guest speakers to discuss their favourite painting from the exhibition:

1pm, Thursday 30 April

Join Mary Dillon (former councillor); Peter Morris (artist) and Deb Meldrum (former drama teacher).

1pm, Thursday 21 May

Join Simon Bridges (MP); Trevor Pye (artist); Tracey Rudduck (CEO Creative Tauranga) and Luke Wilson (art history student)

► THE MAMAKU PROJECT 8pm, Thursday 16 April

Weaving French bohemian roots, Pacifica dub and scents of the Middle-East, the Mamaku Project has been touring throughout Australia and Europe for the last three years, including WOMAD.

Tickets: \$25 available from the Gallery
\$20 for Friends of the Gallery members
or for group bookings of five or more.



► FIFTEEN YEARS TO BE AN OVERNIGHT SUCCESS BY ROGER HALL 7pm, Saturday 18 April

Renowned New Zealand playwright Roger Hall talks about his years of writing before the success of his first stage play, *GLIDE TIME*, changed his life. Entertaining and humorous, it is also inspirational for any aspiring writer or artist in their early years.

Entry: \$5

► GOING FOR BROKE – NZ ART IN THE 1980s by Greg O'Brien. 3pm, Sunday 10 May

Well-known Wellington poet, writer and curator, Greg O'Brien, talks about New Zealand art production and collecting during the 1960s – 80s, the boom time for New Zealand art, with particular relevance to the BNZ Art Collection.

Entry: \$5 (Free entry for Claudia Jarman funders)

► BIG BELLY WOMAN 8pm, Wednesday 20 May

A musical journey that covers a wide spectrum of sounds, vocal harmonies and rhythms melded together by traditional and modern instruments. This is a high energy and visually exciting Māori Rhythm and Blues and Jazz album with distinctive Hokianga reggae sound.

Tickets: \$25 available from the Gallery
\$20 for Friends of the Gallery members
or for group bookings of five or more.



Education Programmes

Education is a key focus for Tauranga Art Gallery. We offer comprehensive educational programmes that aim to enchant, inspire and educate students of all ages.

Class programmes are tailored to make use of the current exhibitions and align with curriculum outcomes across a range of subjects. Key competencies are embedded within these programmes, and resources are available on the website as a downloadable resource for teachers.

To ensure the Gallery education programme links to the learning areas your class is studying, it is important teachers attend the teacher exhibition previews at 4pm on the last Wednesday of each term, view the website, or have direct communication with education manager, Grant Thompson.

Bookings for school visits are essential, on 07 578 7933.

Art-Wiki

We welcome your input into our internet wiki, an interactive source of information on arts, exhibitions and art workshops. Technical assistance can be provided to schools on site if requested. http://art.publiccanvas.org/education_programmes.

ArtBus

The Gallery provides free bus transportation to and from schools. Subsidised transport may also be available for retirement villages or community organisations by arrangement. Call 07 578 7933 for further information.

Our ArtBus has been kindly sponsored by Hexion Specialty Chemicals and the Perry Foundation.



KAS Kids Art Studio

Practical art workshops related to current exhibitions are held throughout the term on Sundays and during school holidays, for a variety of age groups. Workshops cost \$7 per student. A pre-paid booking will have priority over an unpaid booking.

Bookings are essential on 07 578 7933. Check our website for details and dates.

Tauranga Art Gallery

Our aim is to engage, educate, challenge, surprise and delight both residents and visitors to the region, by showcasing quality local, national and international exhibitions in a range of media. We welcome your feedback and suggestions via the survey forms at the information desk.

Friends of the Gallery

Becoming a Friend of the Gallery is a great way of supporting the Gallery, and becoming actively involved in Tauranga's visual arts, in the company of like-minded people. As a Friend of the Gallery you receive:

- invitations to attend Gallery functions, and to Friends of the Gallery events
- regular newsletters detailing forthcoming exhibitions and events at the Gallery, such as previews, floortalks, lectures, studio visits, visits to other galleries and to private collections
- discounts on performances and purchases.

See our visitor hosts at the information desk for further details.

Keeping informed

If you would like to be kept informed about coming events and exhibitions via email, or receive our quarterly newsletter via email or post, please leave your contact details with one of our visitor hosts at the information desk or register your details on the website.

Support us

Tauranga Art Gallery is a not-for-profit organisation. For information on how you can support the gallery through our Endowment Fund or sponsorship, visit www.artgallery.org.nz or phone 07 578 7933.

Venue hire

Tauranga Art Gallery offers unique facilities for private or business functions, lectures and meetings, right in the centre of Tauranga's CBD. See our visitor hosts at the information desk for further information.

Opening hours

10.00am – 4.30pm daily (closed Christmas Day). Admission is by donation. Tauranga Art Gallery is situated on the corner of Wharf and Willow Streets.

tauranga art gallery

toi tauranga



in the picture

exhibitions and events autumn 2009

Nine Years With Mother Liz Bailey

Updates and additions to the events programme will be available on the website: www.artgallery.org.nz

FROM 16 MAY

1 MARCH - 30 MAY